



Odyssey



Stone is the symbol of eternity. Carved stone patterns, as an architectural ornament, bring together style and function.

As human imagination and technical innovation evolved, patterns developed in scope and ambition, providing us at Odyssey limitless opportunity for visual expression and innovative adornment.

Taking inspiration from natural organic forms such as foliage, skeletons, and corals, to exploring parametric and generative computer-aided design and glorifying the traditional art of origami, Odyssey treads uncharted waters with Natural Stone.

For, the intent is always to inspire, not to impress.



ABSTRACTIONS
IN STONE



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Facade

House of Prayer

Introduction

Odyssey strives to lead the way in using natural stone as an architectural and a design element, bringing the facility of stone as a material together with innovation in design. Our firm belief in constant Research and Development has aided investment in the latest technologies and high-end training of our artisans/craftsmanship that continues to inspire us and motivates us to dream of the endless possibilities, when combined with cutting-edge technologies.

Odyssey draws on the experience of its parent company, NATCO Exports private Limited that commenced its operations in 1994 as an export-oriented unit of random slabs and files of Indian Marbles, Granite, Slate and Sandstone to various countries such as Hong Kong, Canada, Australia, New Zealand, USA, Indonesia, Phillippines, Singapore and parts of the Middle East.

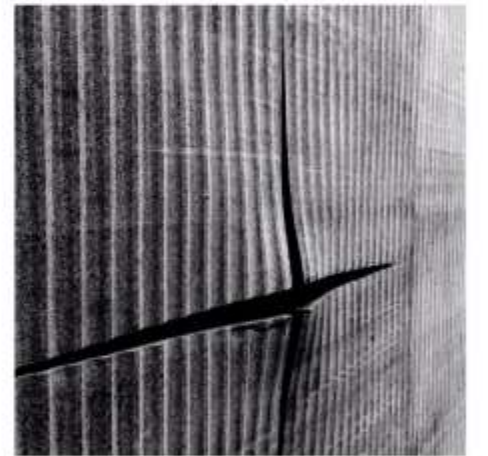
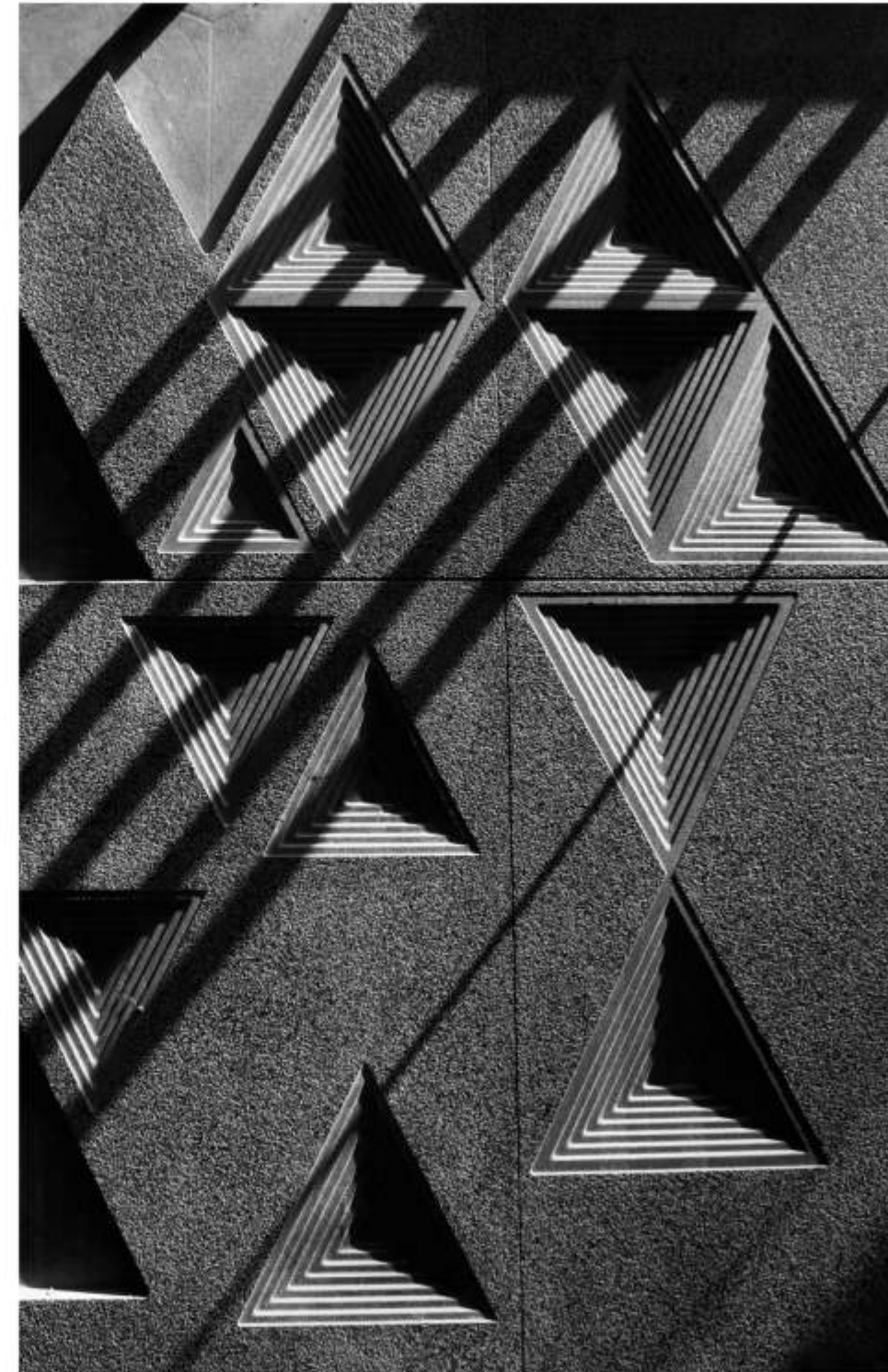
Odyssey was born in 2007, when NATCO Exports launched it as its domestic arm. Positioned to undertake Turnkey Projects of stone Supply and fixing, offering services such Exterior and Interior Stone Flooring Installation, Exterior dry Cladding and stone Restoration Services, Made-to-order products in Gemstones and Solid Stone to an increasingly diversified portfolio, Odyssey has come a long way.

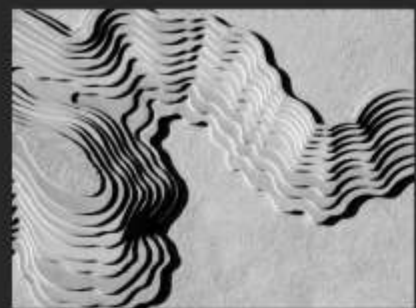
Its 1800sq m Production facility at Noida (in the National Capital Region of Indian) is strategically located, an hour away from the Indira Gandhi International Airport, New Delhi and 250 & 1200 Kilometers respectively from Jaipur and Udaipur in Rajasthan the key centers for raw block processing. Odyssey has set its sights on expanding to newer markets, both within India and Internationally and is striving consistently in this direction.



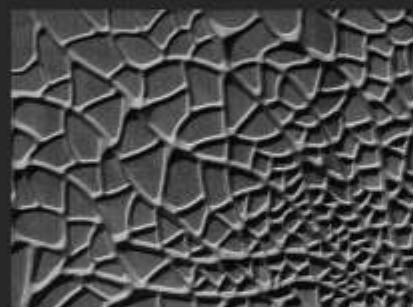
Odyssey has made significant investment in the purchase and installation of over 45, 3-axis and 5-axis interpolated CNC machines at its NOIDA production facility along with water-jet machines, Laser-etching machines and stone finishing and simultaneously, whilst ensuring timely delivery of the highest quality of finished work. Latest software such as Auto-CAD, 3D Max& Rhino are used to create and analyze designs before converting them to CNC acceptable programs, and executing the work through automated and manual techniques.

Odyssey has successfully executed several projects in the hospitality, commercial and residential segments along with monuments in India and abroad.





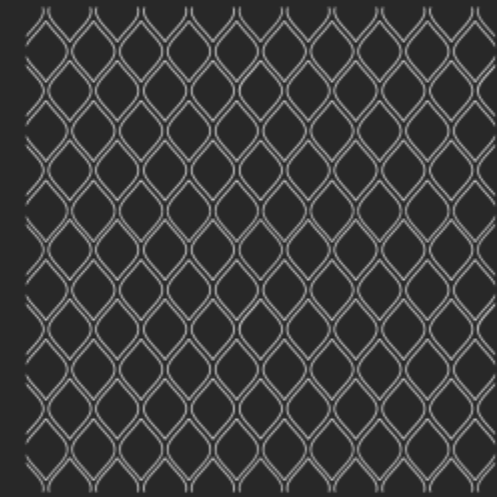
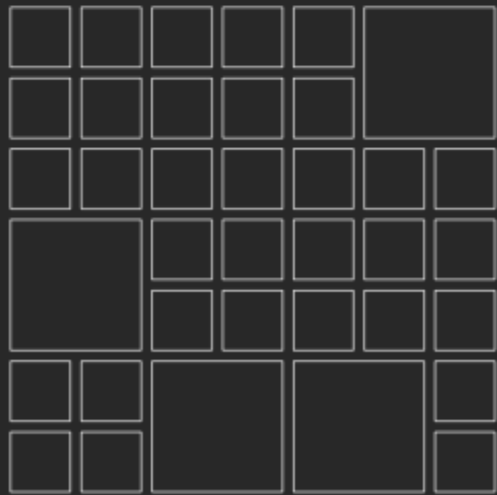
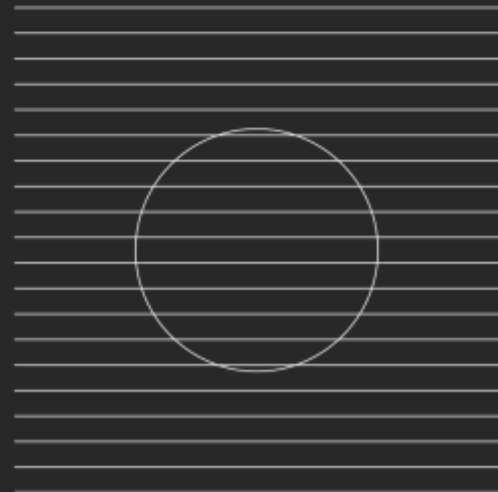
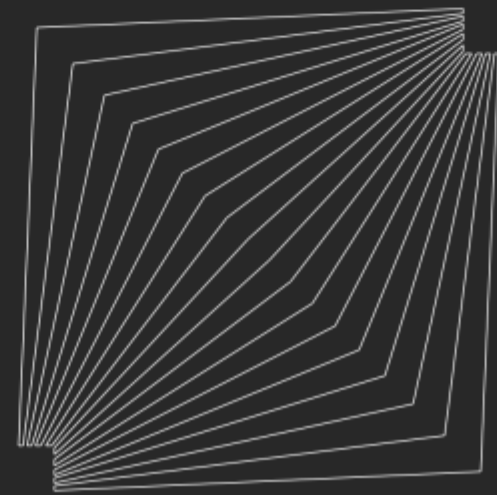
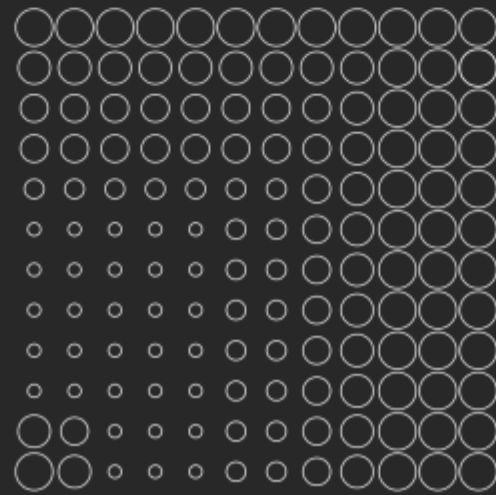
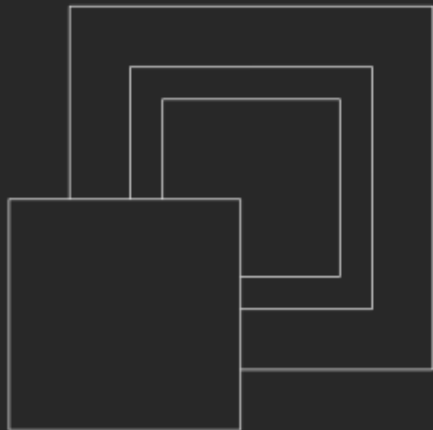
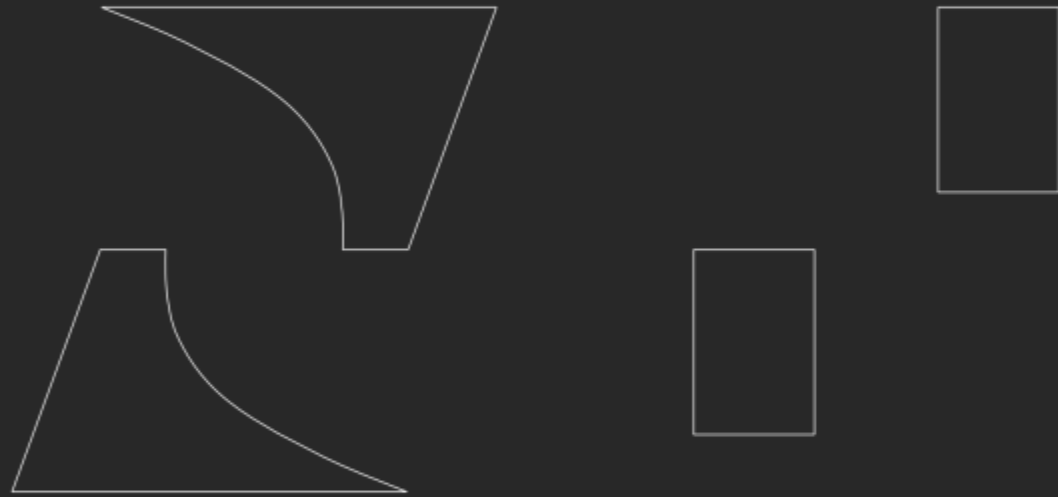
COLLECTIONS



CROSTA

Odyssey introduces its first collection of facade and vertical surfaces, CROSTA (Italian, derived from Latin Crusta meaning Crust. Signifies Surface or Skin). Developed in-house, the collection primarily uses Indian sandstone and granite, and is manufactured with the help of CNC milling and water-jet techniques.

This multi-dimensional collection has been designed, keeping in mind the dynamic play of shadows on stone. The pattern and materials that are selected for the collection help in bringing out the beauty of the stone dimensionality and aid in enhancing the interior and/or of any built form.





Edge



Dewdrop



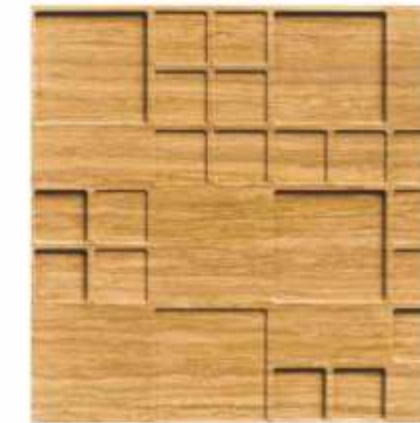
Faceted



Arcifrom



Spire



Grid



Projection



Ripple



Socket



Tornado



ABOVE | Edge, in Grey Granite, on the Boundary Wall of a Commercial project



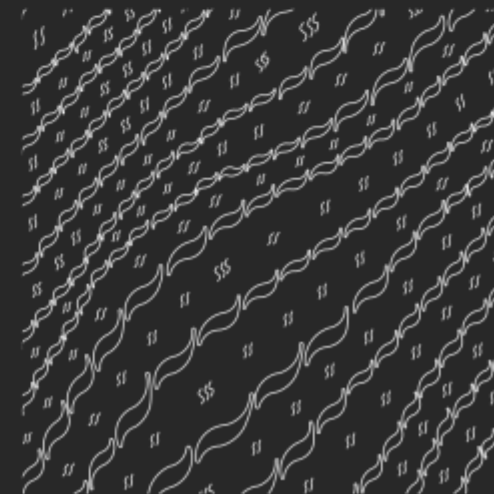
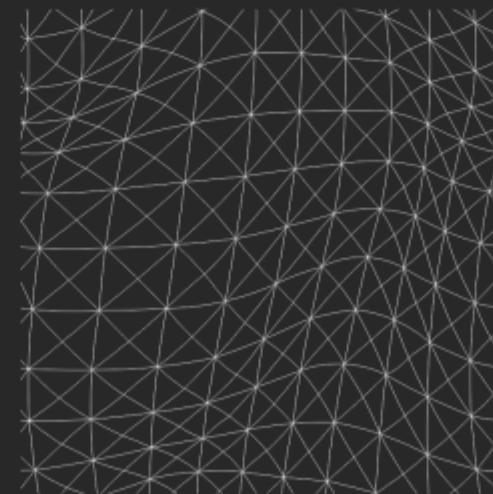
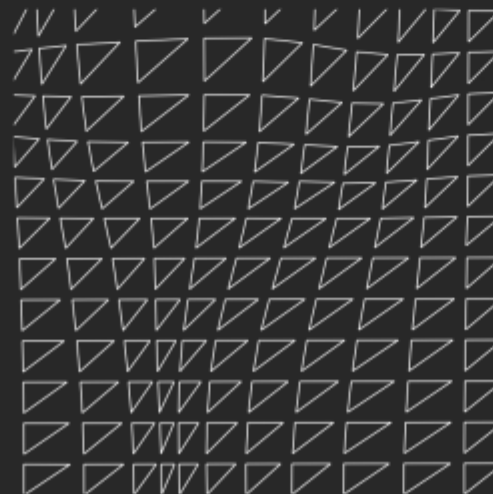
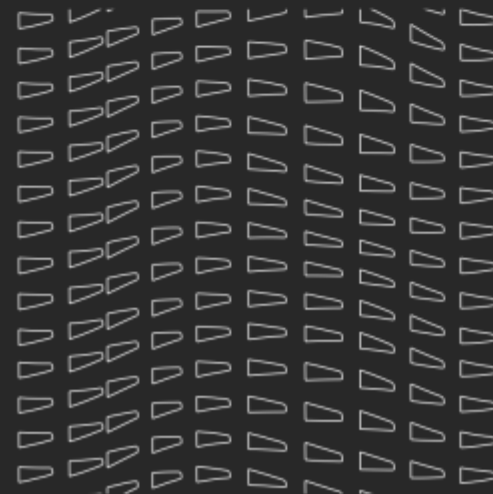
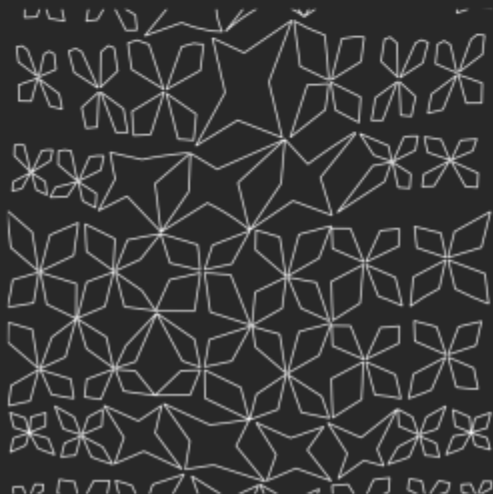
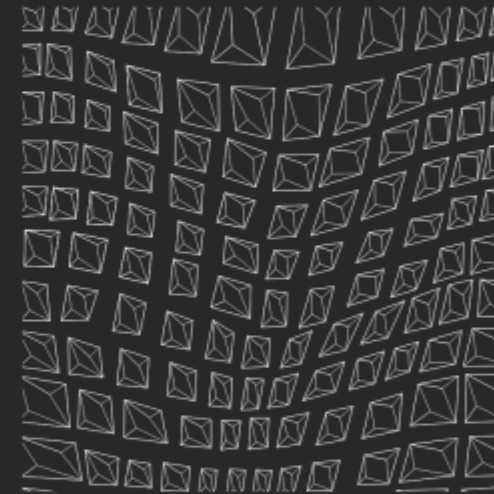
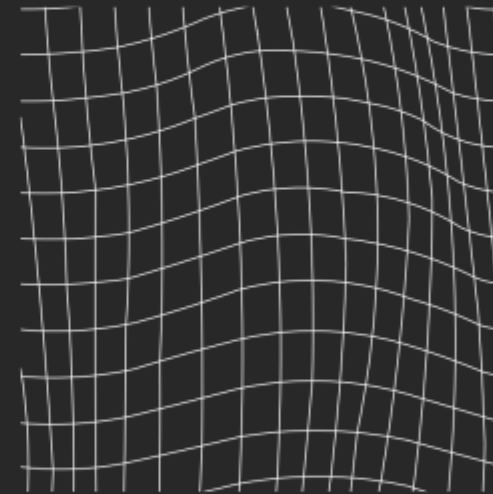
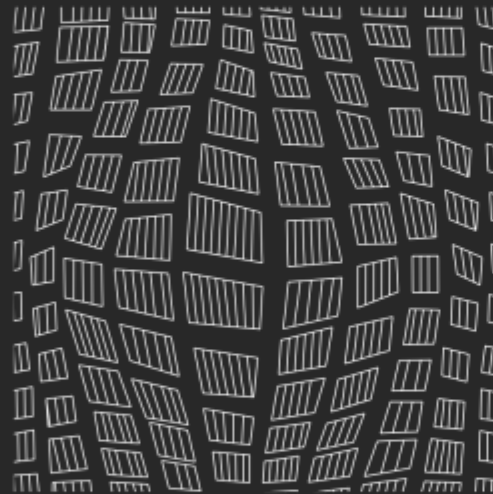
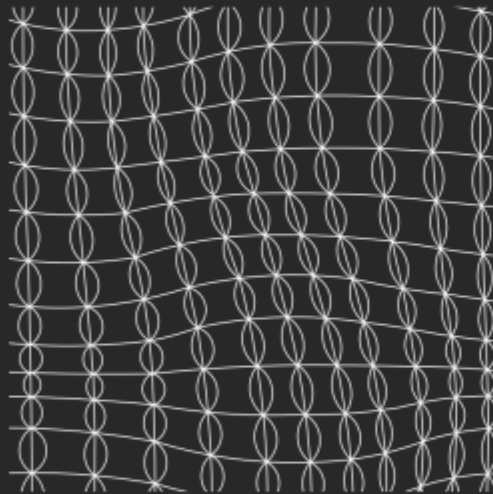
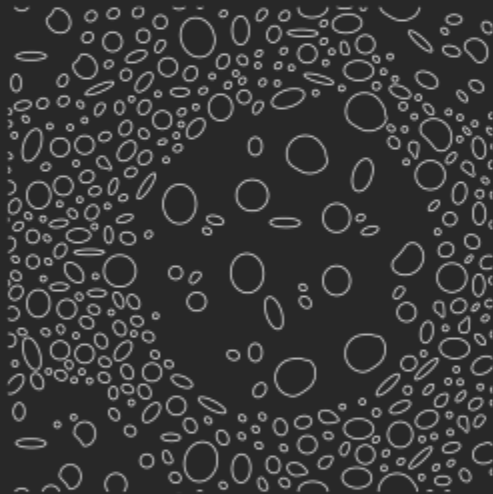
ABOVE | Spire, in Autumn Grey Quartzite, with Silver Leafing in Quartzite for Interiors

KINETIC

Kinetic has roots in the Greek word kinetikos (Kinesis) meaning motion. With the Kinetic Collection, Odyssey wall explores 'energy in motion', adding life to natural stone.

Each pattern in the collection appears to be moving and provides the surface with a three-dimensional effect. The play of shadow on stone, coupled with an appearance of movement, adds life to the expression of natural stone and creates a collection of one-of-a-kind surfaces.

Odyssey explores movement through this mural. Each panel appears to be in motion and adds life to the Natural Stone. The panels can be adjusted in proportion to create a stunning façade, a mural or a feature.

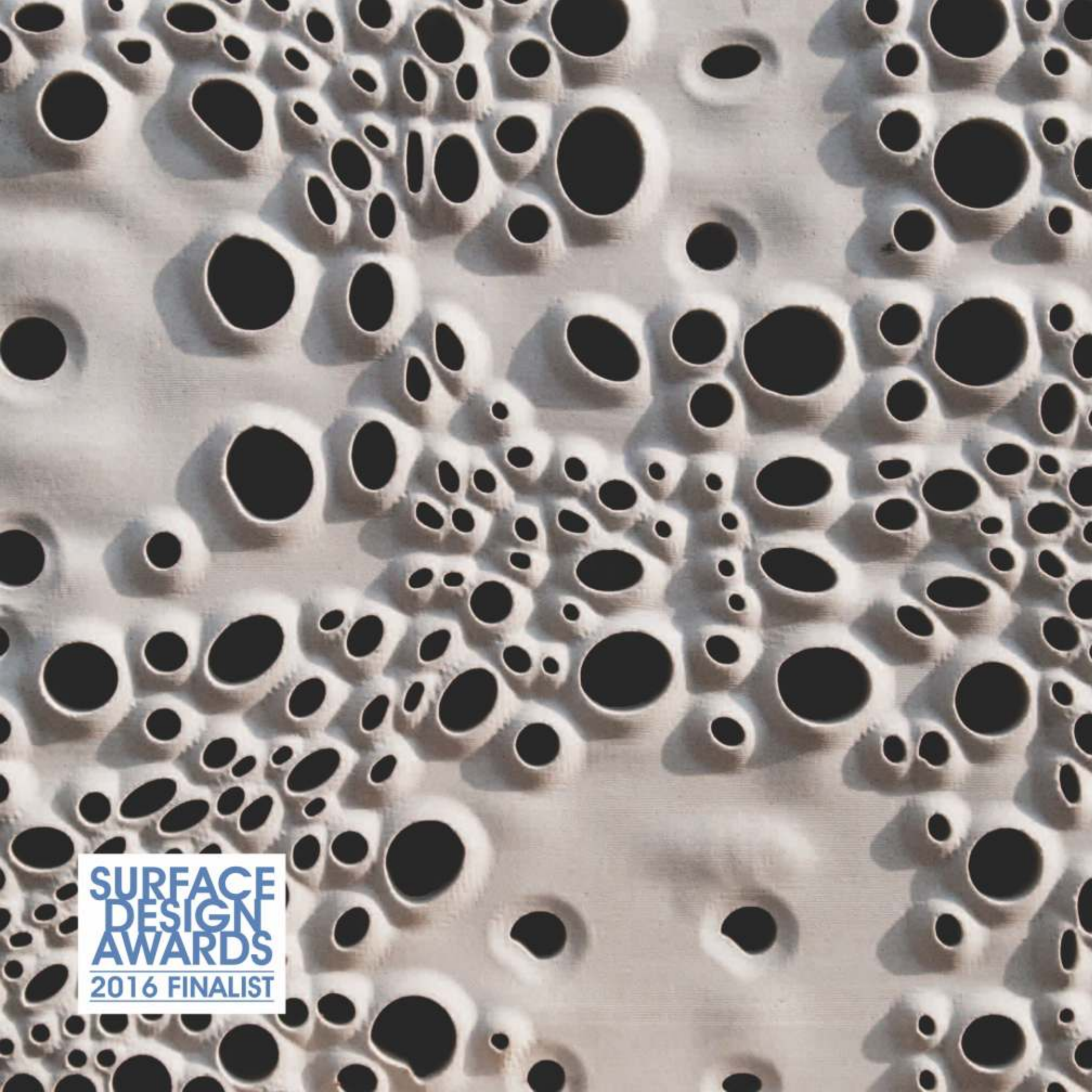




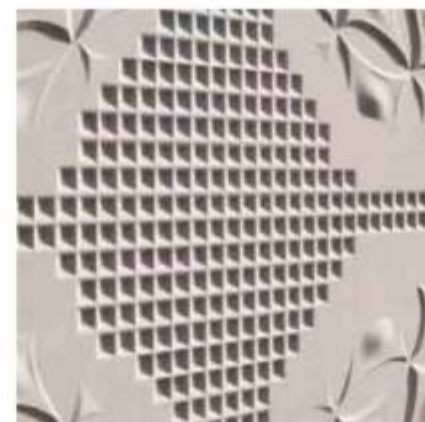
ABOVE | Kinetic #11, in Mint Sandstone, as an installation for Interiors



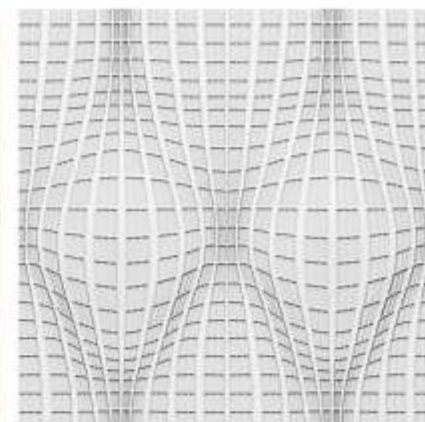
ABOVE | Kinetic #06, as an installation for Interiors



**SURFACE
DESIGN
AWARDS**
2016 FINALIST



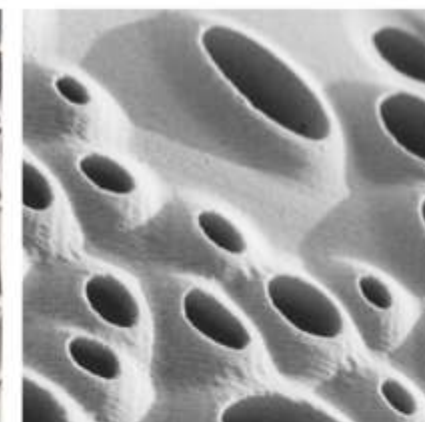
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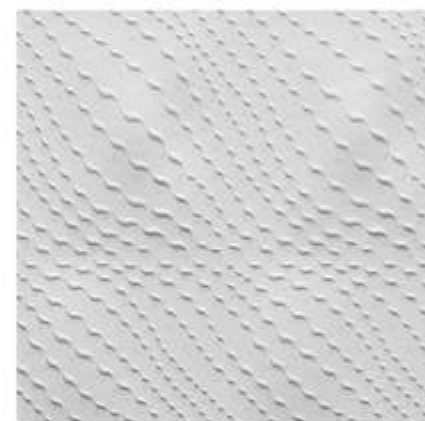
K#02



K#03



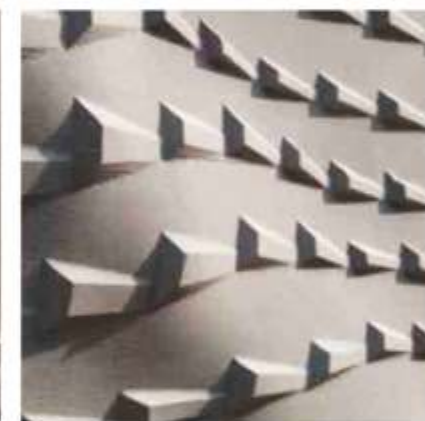
K#04



K#05



K#06



K#07



K#08



K#09



K#10



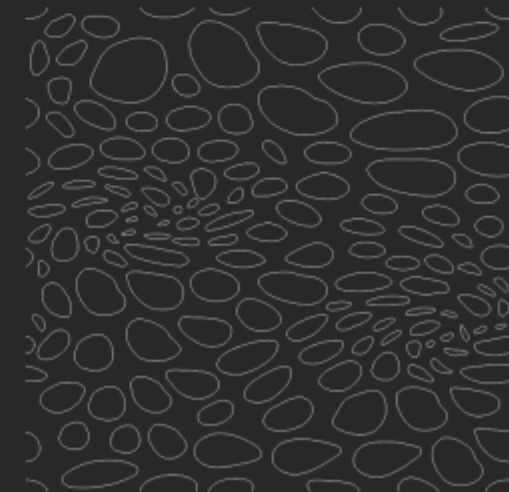
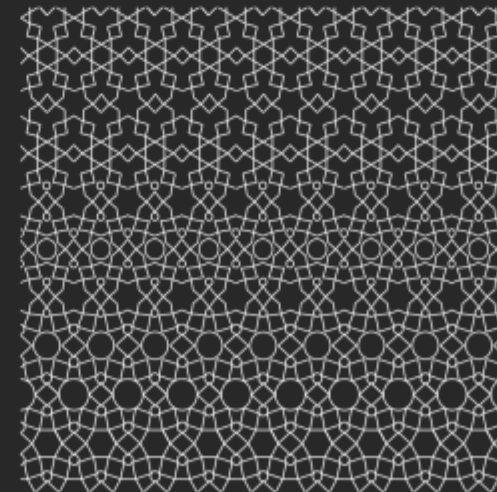
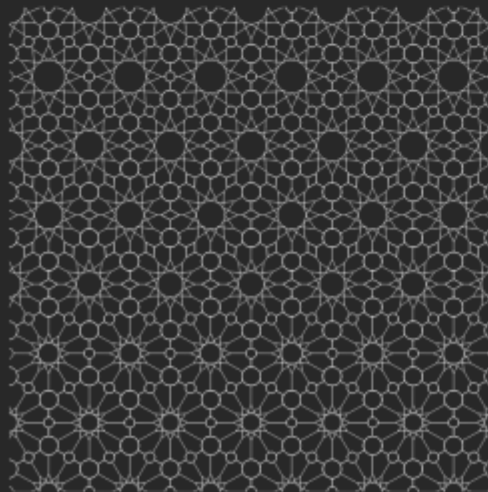
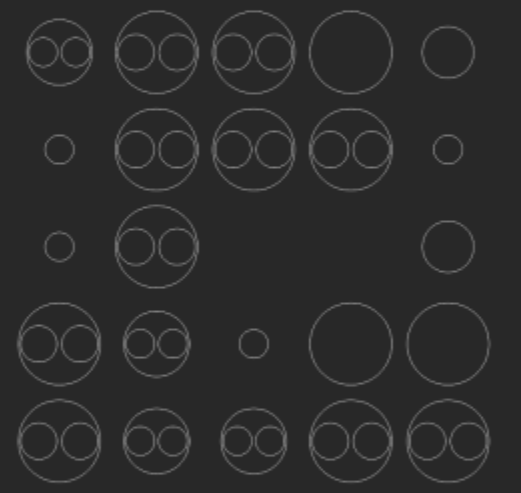
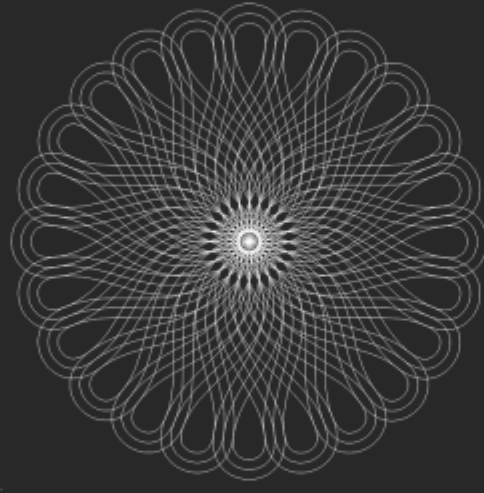
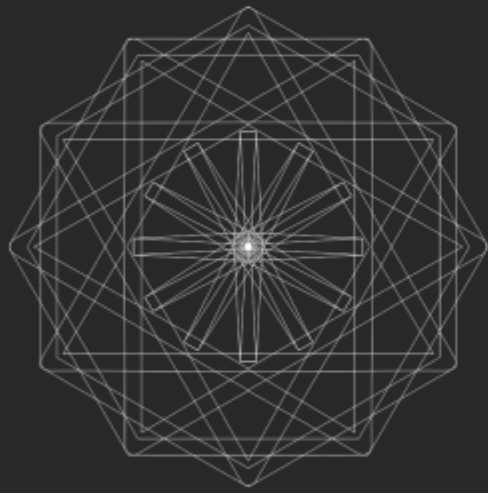
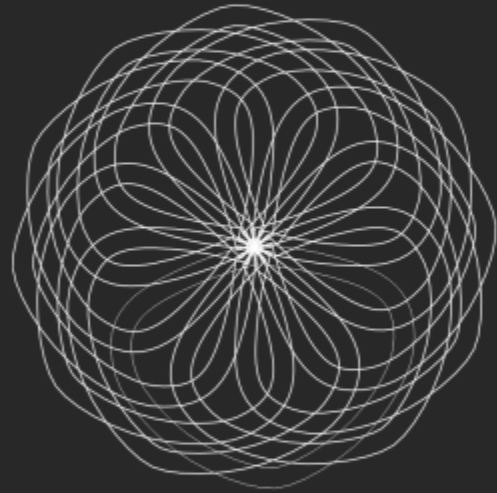
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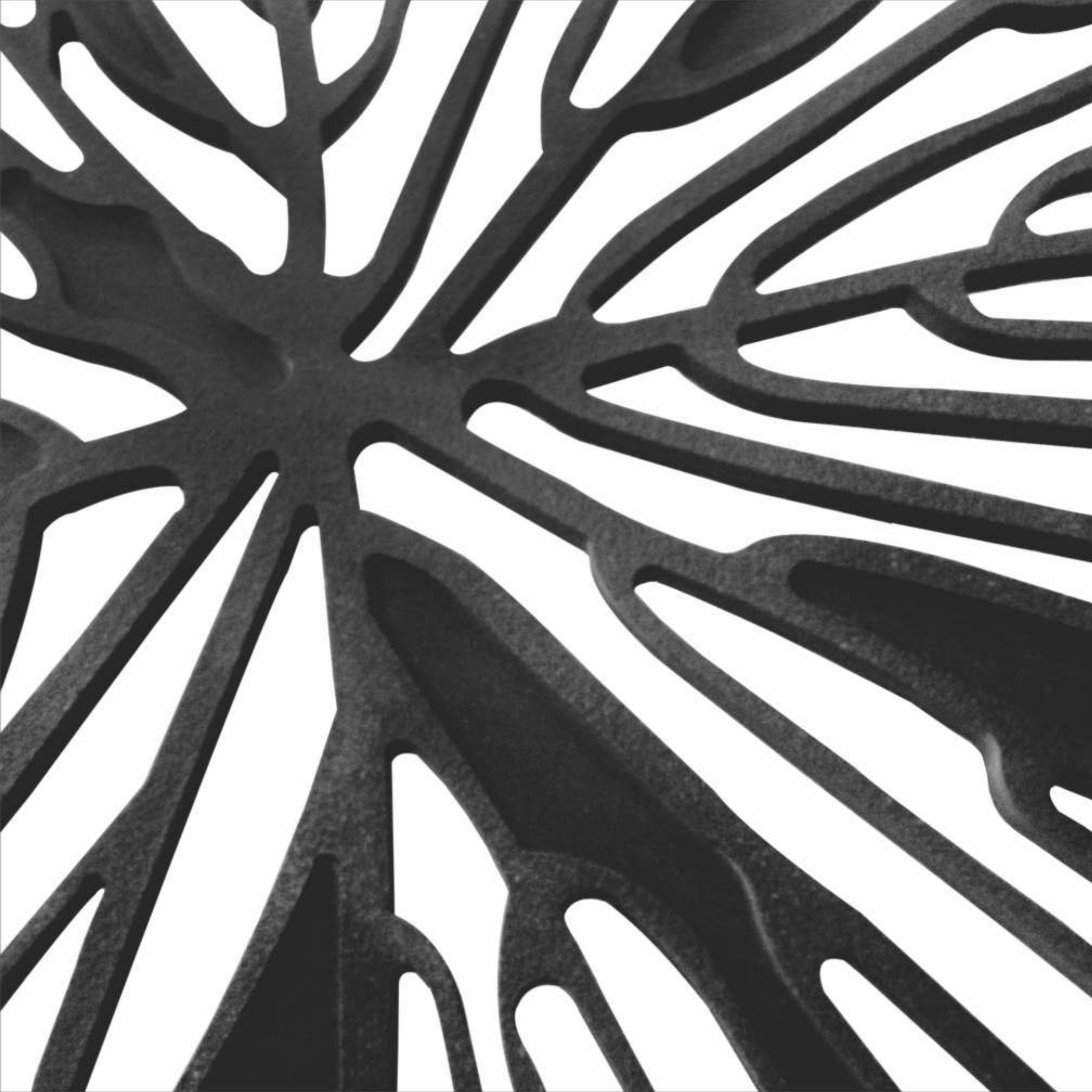
BREATHING SURFACES

Breathing Surfaces add a completely new dimension, quite literally, to the "Jaali" work.

Inspired by designing from nature - Parametric Design, Nervous System of Leaves, Natural Fossils, and Architectural Forms, the panels can be modified with multiple options of inlay / overlay with Shellstone / Gemstones and Semi-Precious Metals

These surfaces can be used as architectural partitions, facade coverings, exterior / interior screens and can be customised to suit specific requirements.





Hive



Ammonites



Xylem



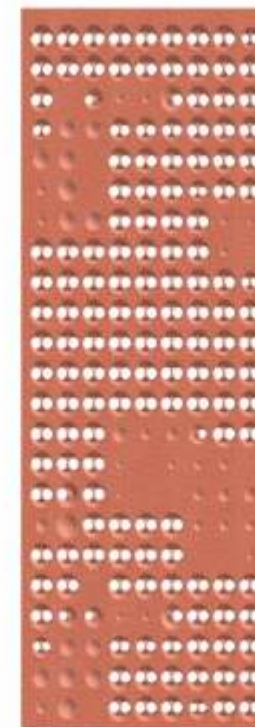
Dairaa



Cerco 1



Cerco 2



Scoop



Petiolo



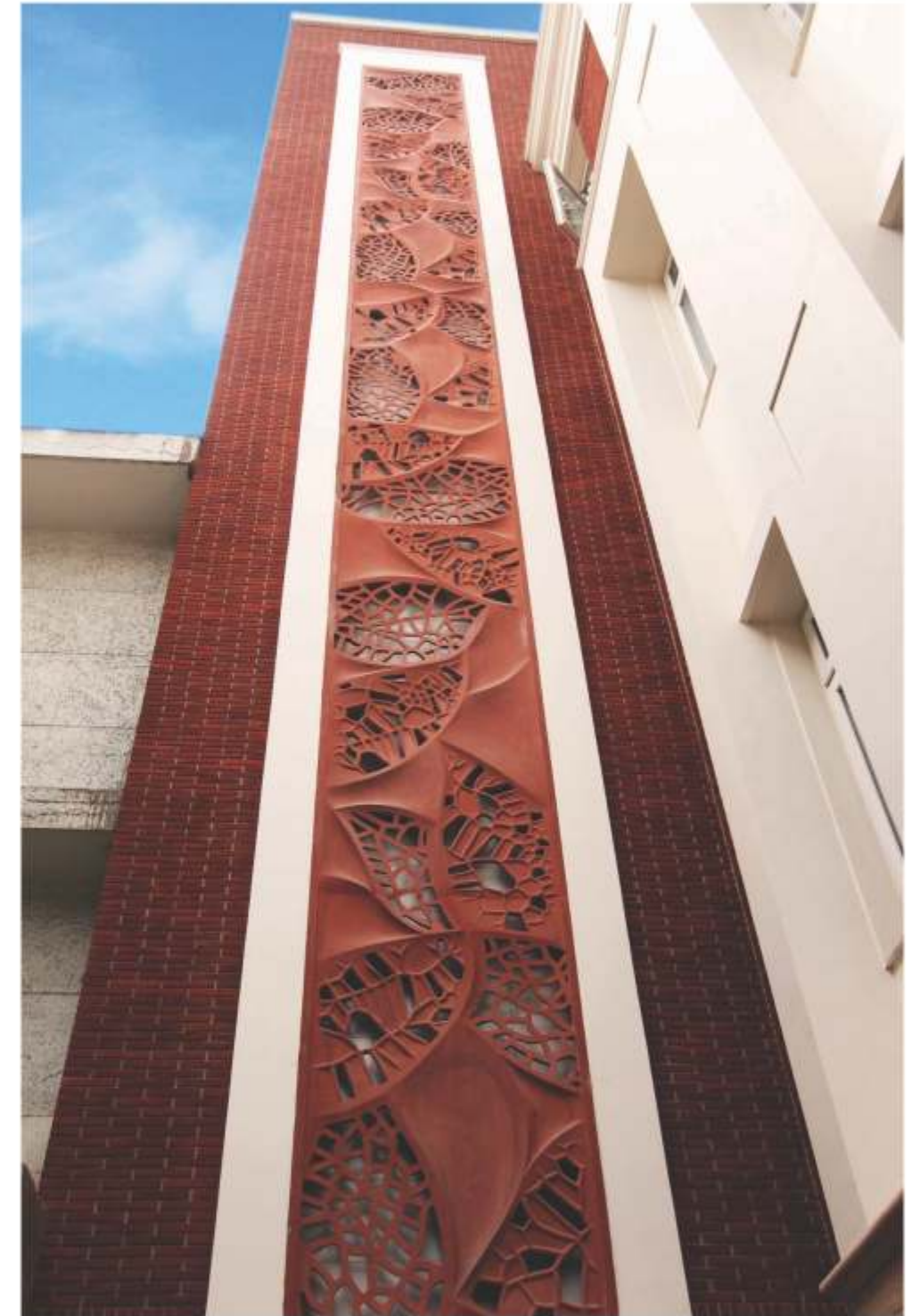
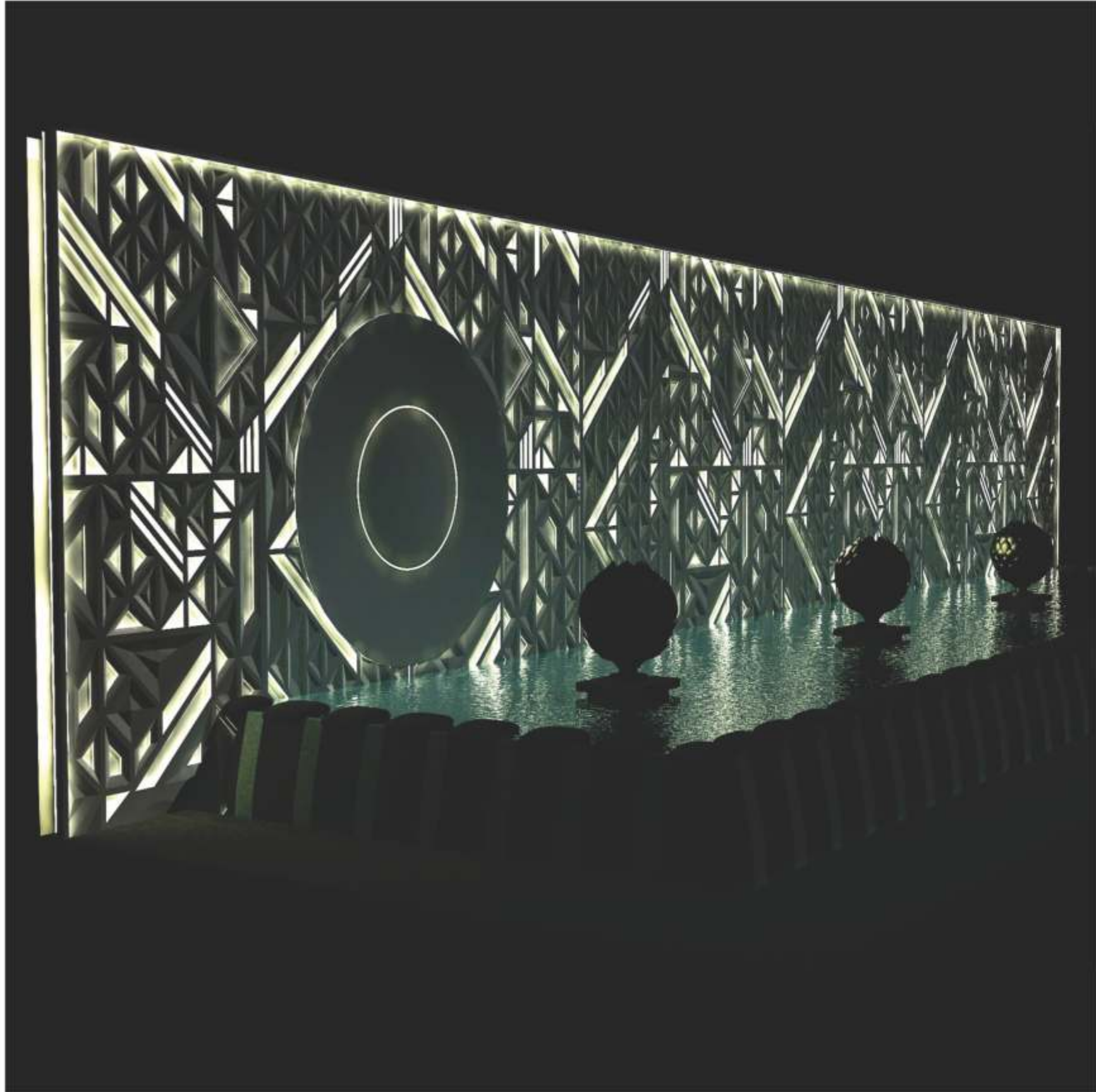
Sitara



Raza



Esagano



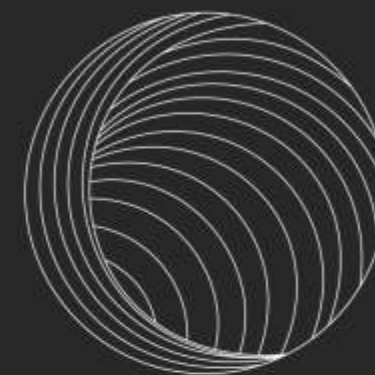
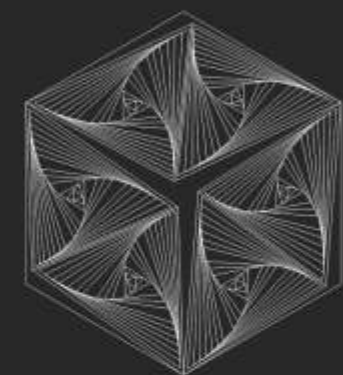
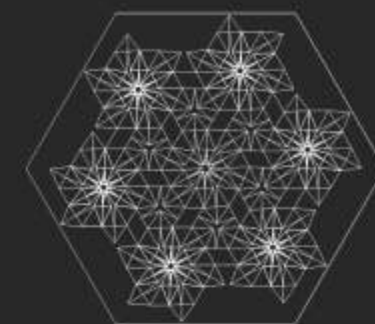
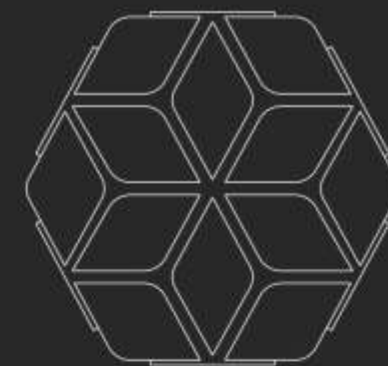
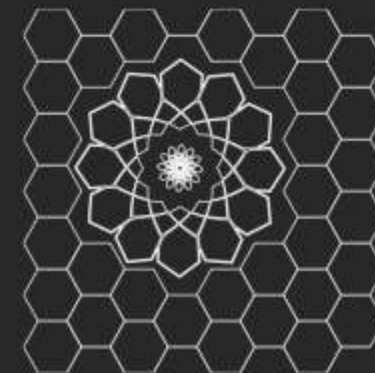
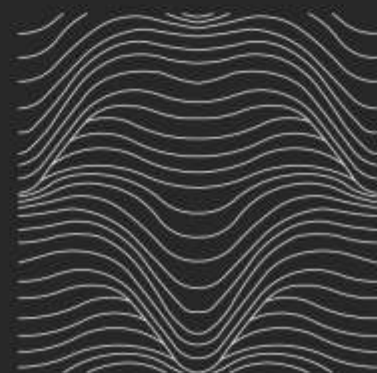
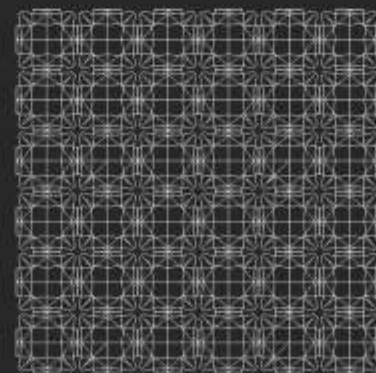
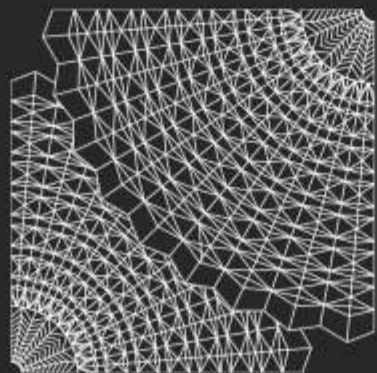
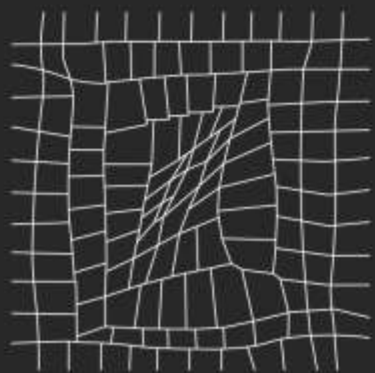
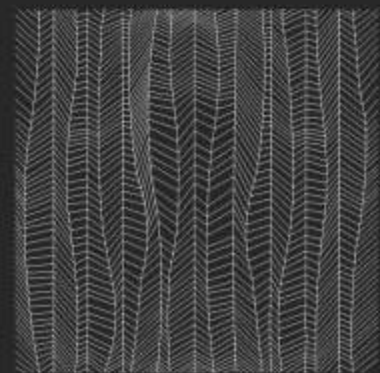
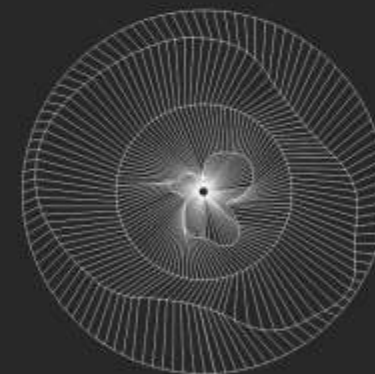
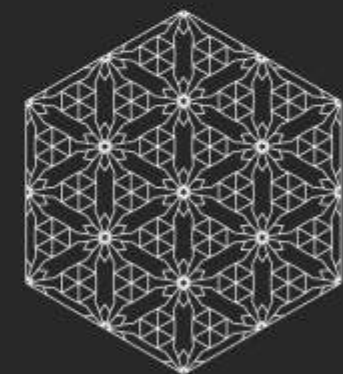
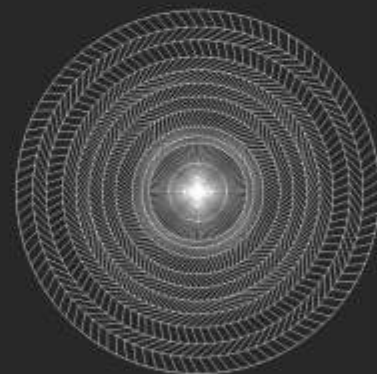
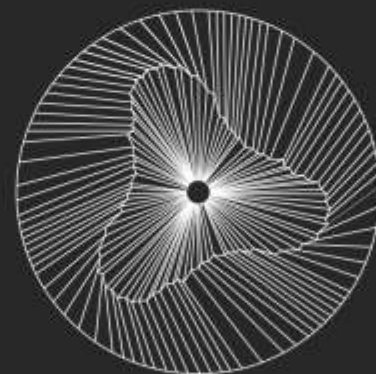
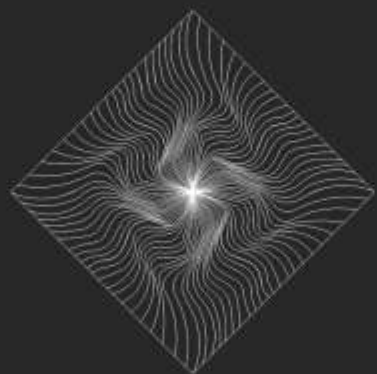
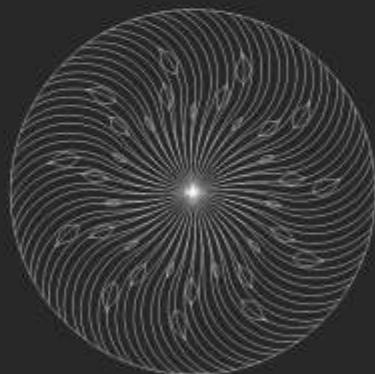
ABOVE | Petiolo, in Red Sandstone, on the Facade Shaft
LEFT | Raza, in Taj White Marble, on the water-body background as a back-lit panel

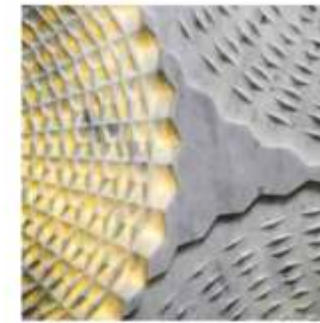
石切 ishi kiri

The Ishi-Kiri collection has been inspired by the traditional Japanese paper-folding art of Origami.

Intended for vertical surfaces, table tops, water features and other sculptural elements, this collection exploits the pleats and crease (as in paper) in multi-Dimensional form to create dramatic forms and stone-installations.

Through customization of these surfaces in the form of back-lit and front-lit options for walls, the Ishi-Kiri collection can be manipulated for extraordinary results. With the use of white marble, this collection takes a step in the direction of customized back-lit surfaces, which, till now, were typically only done in Onyx.

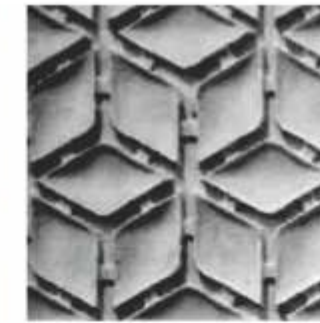




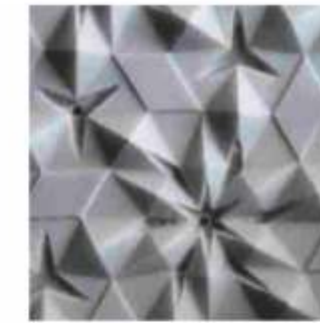
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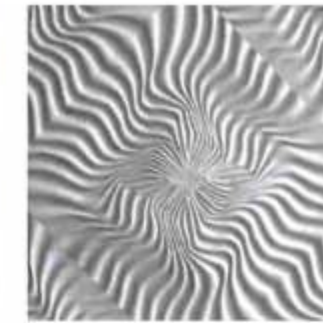
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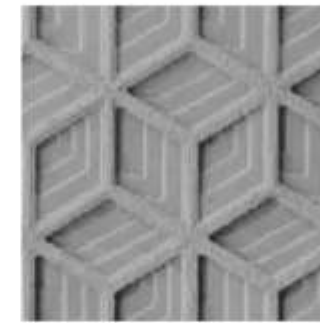
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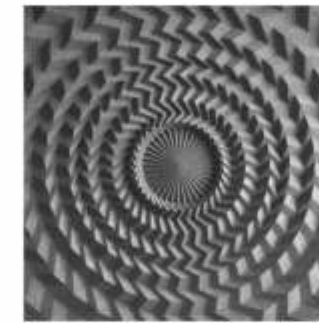
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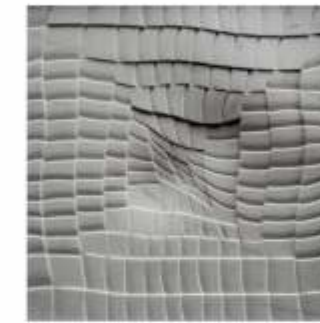
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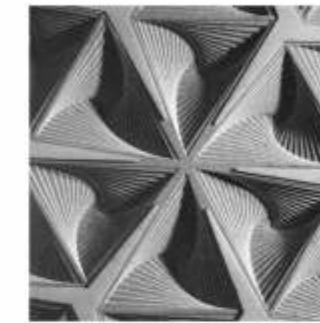
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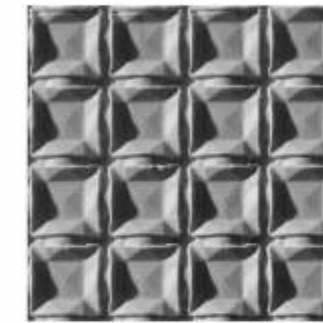
Maru



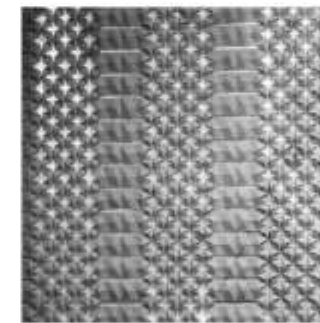
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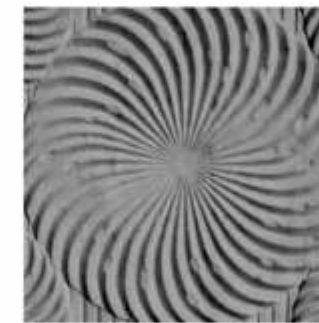
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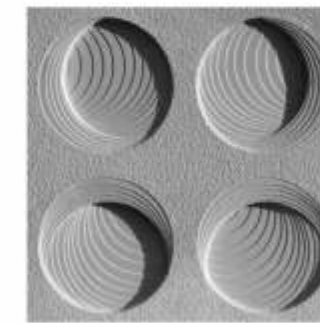
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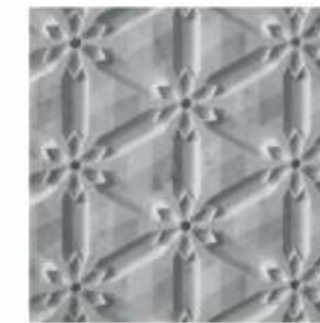
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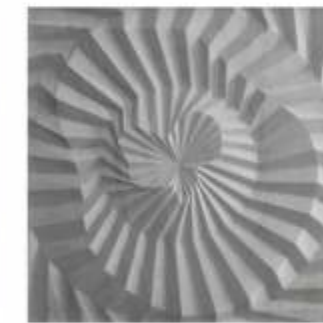
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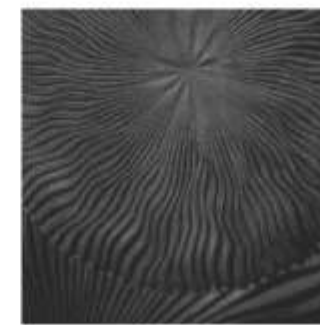
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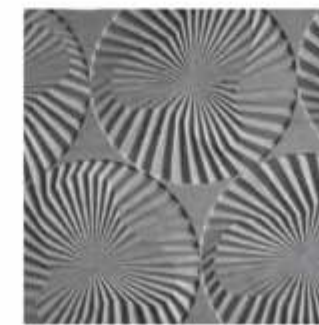
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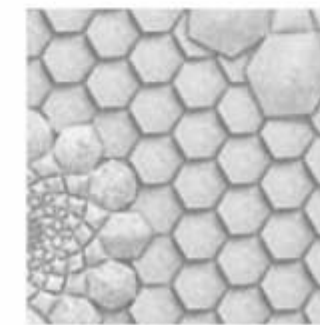
Cho



Puri-tsu



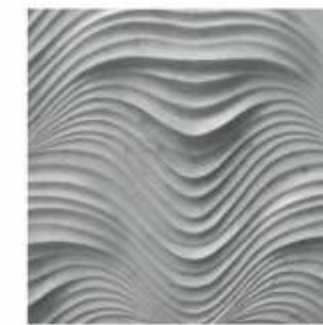
Enkei



Rokkaku



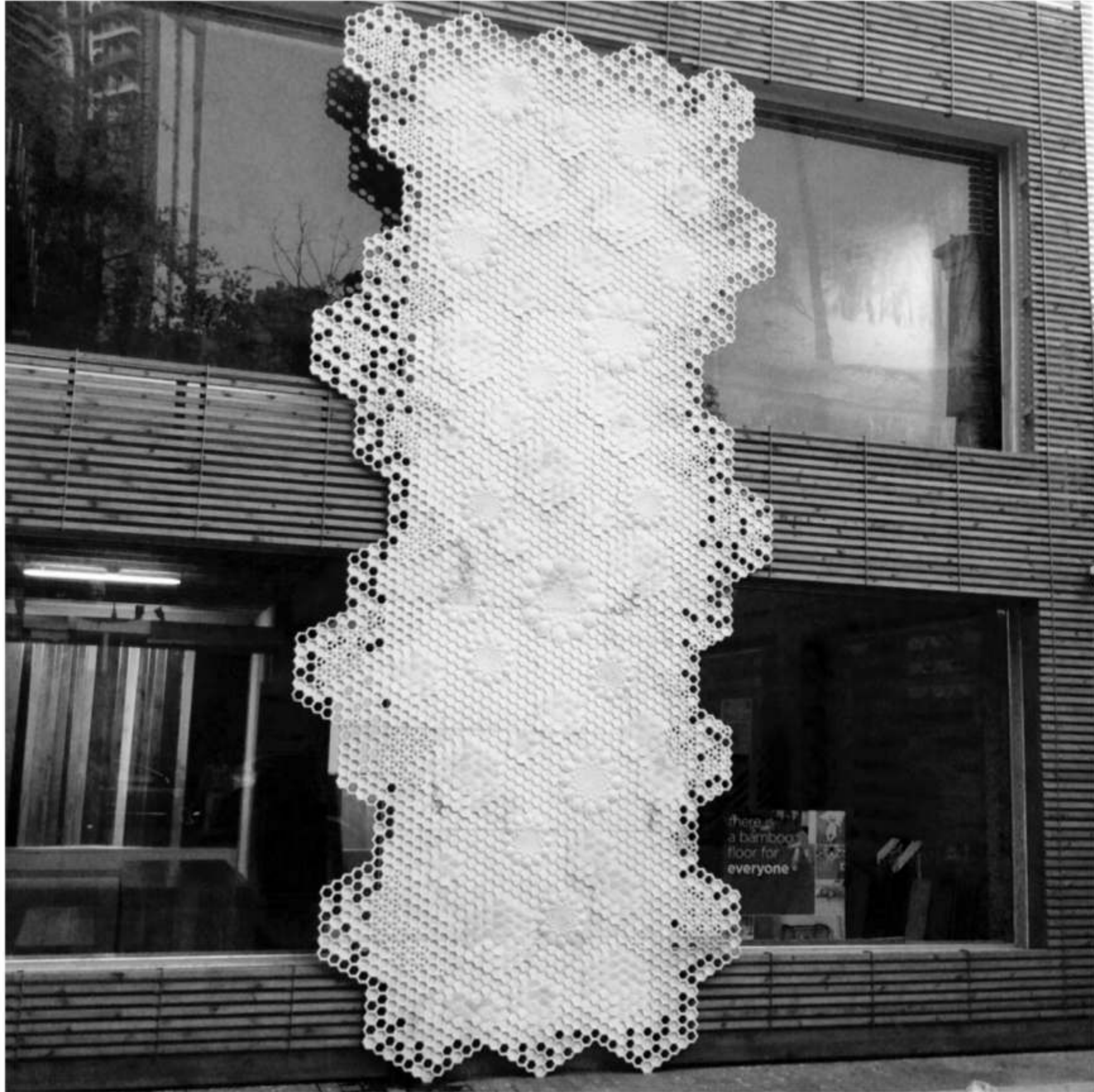
Kasukedo



Nami

**SURFACE
DESIGN
AWARDS**
2016 FINALIST

**ELLE
DECO**
INTERNATIONAL
DESIGN AWARDS



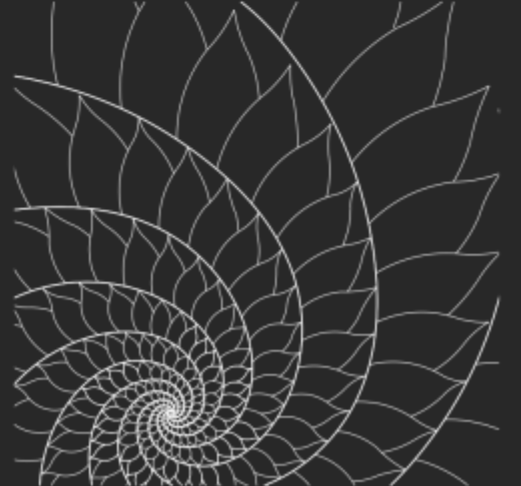
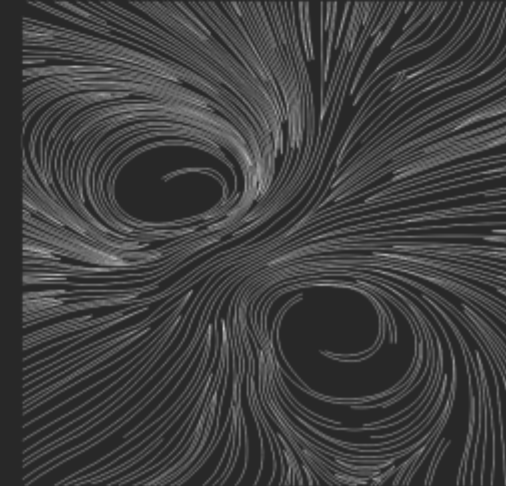
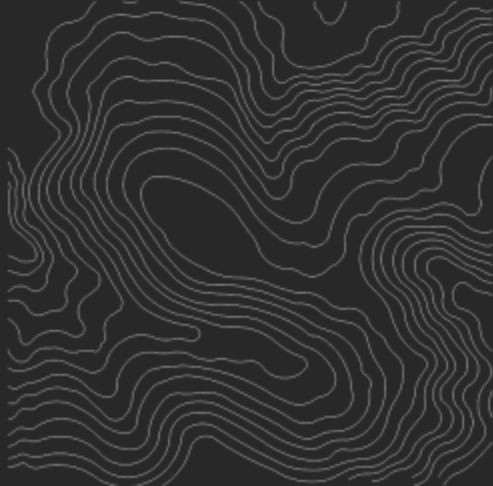
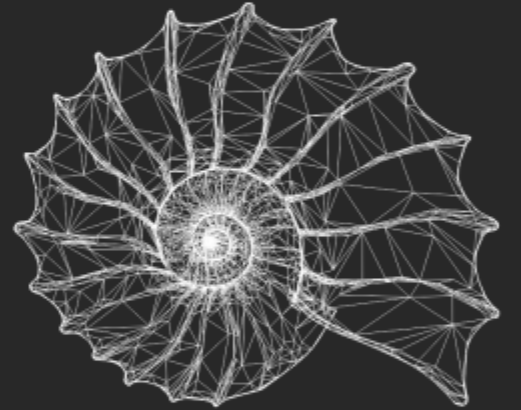
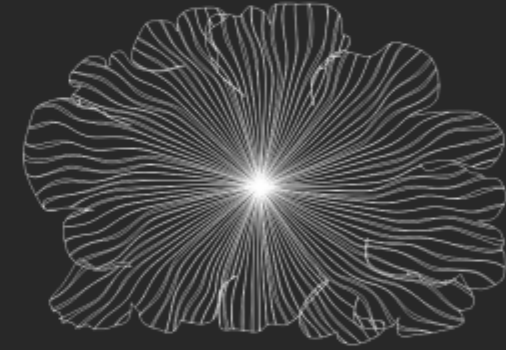
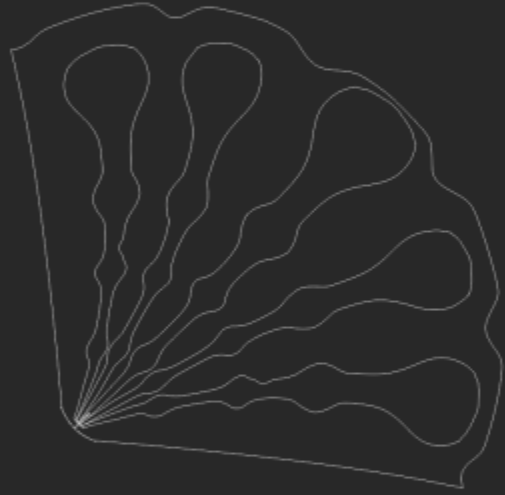
ABOVE | Maru, in Absolute Black Granite with Tiger Eye Overlay for Interiors

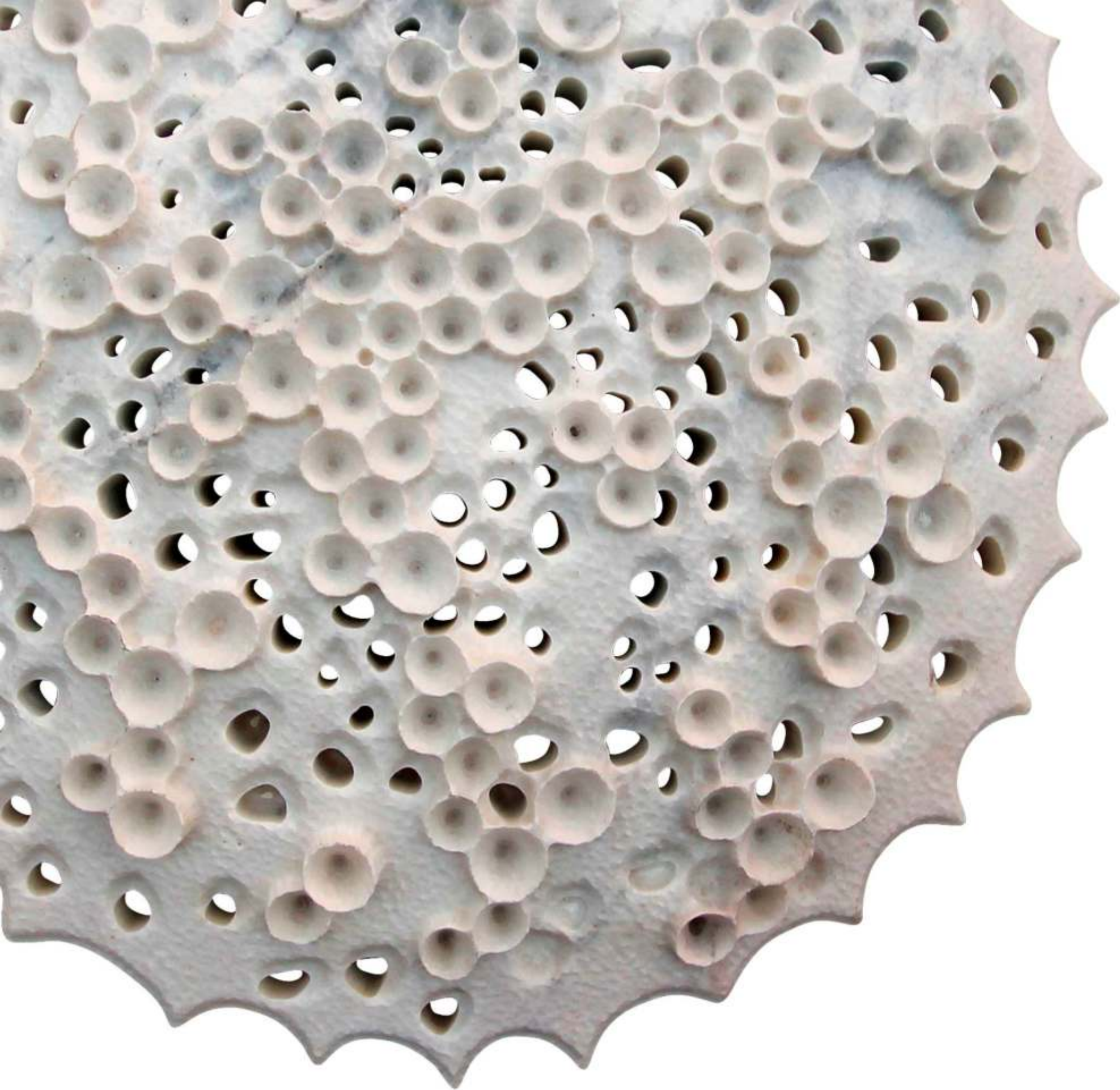
LEFT | Rokkaku, in Taj White Marble, on the Facade

Aqueous

Aqueous, inspired by nature and fluidity, the forms from the Aqueous are intended to be wrapped around vertical and horizontal surfaces. They can extend around the facade of the building, continue on the inside walls, become the base of waterbodies and even emerge from the ground to become seating spaces.

These organic forms are reminiscent of everything from nature, from the seaside and blend into the architecture of the building creating a subtle and inspiration statement.





Broken Dune



Amonita



Fiore



Escamas



Anemone



Eagre



Erbacee



Topographie



Conchas



Perno



ABOVE | Broken Dune as a wall installation in the Entrance Foyer.
RIGHT | Erbacee as a free standing installation



ABOVE | Topographie wrapped around the Facia & Boundary Wall of the project

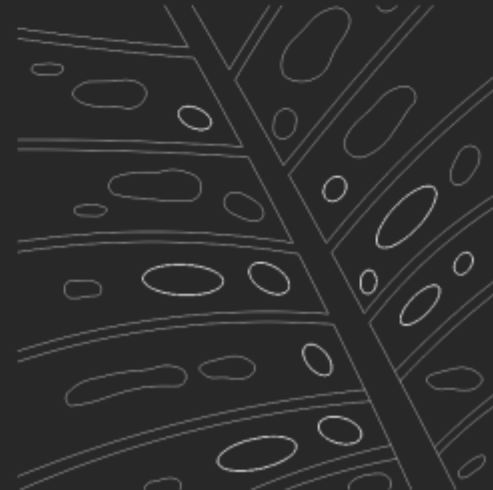
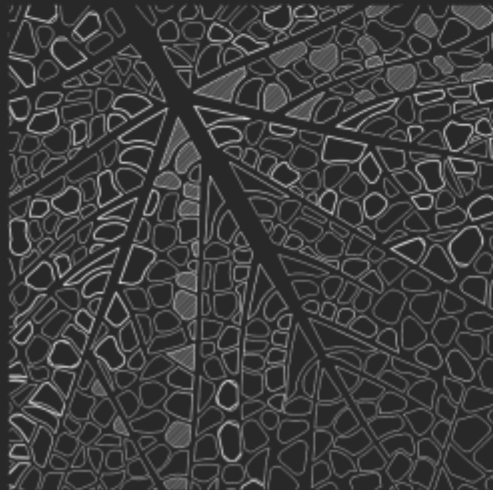
RIGHT | Anemone sculpture on a Brass Base

NEXT | Perno as a large wall installation



foliage

Drawing inspiration from the subtle patterning of the veins on the leaves, the Foliage highlights these hardly noticed textures and brings it to the forefront in forms of wall textures and sculptures.





Monstera



Birch



Bodhi



Elm



Maple



Lily

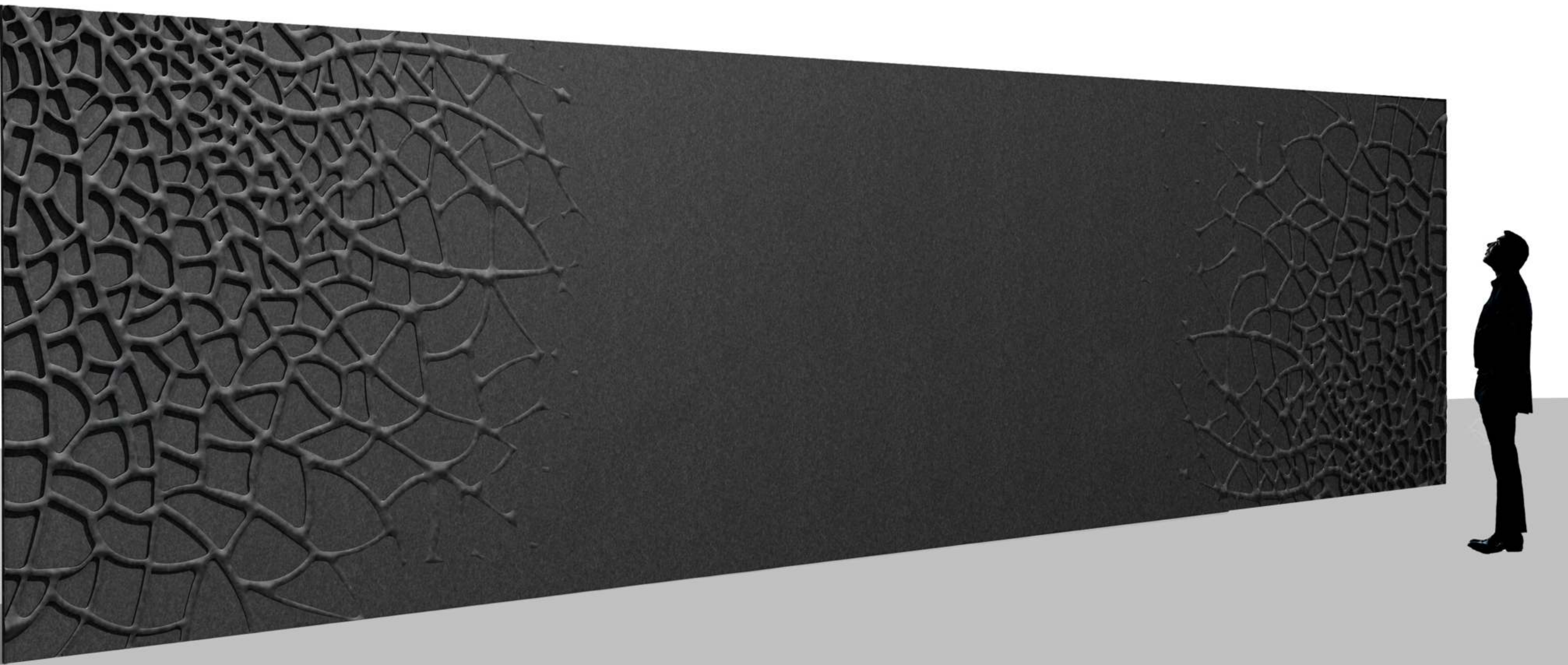




ABOVE | Elm, as a modular pattern along with textured stone
 PREVIOUS | Elm, as custom panels on a Boundary Wall



ABOVE | Maple, as a modular panel with textured & inlaid stone
 NEXT | Bodhi, as a large wall installation





HOSPITALITY



RITZ CARLTON

Bangalore, India

This was the first Ritz Carlton in India and it had to create an impact. From its inception, till handover, every minor detail, finish, proportion, impact was discussed and re-discussed with the owners, architect and landscape architect till we achieved perfection.

HARDSCAPE AND WATER FEATURES

The driveway paved with 50mm thick, edge cut cobbles of 150x150mm was a combination of Dark Grey Granite (Chiseled), Black Granite (Flamed/Natural Split) and Light Grey Granite (Chiseled).

The pattern moved from three 5 meter diameter circular patterns at the entrance, to a 150x150mm grid of Light Grey Granite in Chiseled finish and Black Granite in Natural Split, providing that difference in texture and cobbled feel. The 150x150mm grid meets the Port Cochere or the drop off of the hotel in a circular pattern, cut in radials of 300x300mm paving in Black Granite (Chiseled) and Light Grey Granite (Chiseled), ensuring limited maintenance and hassle for ladies who prefer high heels. The Function Lawn drop-off uses a combination of different finishes in Black Granite in a radial pattern. And flowing to larger, more Indian inspired patterns on the pathway to the banquet.

The ventilation shafts and feature walls enhance the play of shadows with Rustic Yellow and Mocha Crema Limestone in a Natural Split finish and Chiseled textures. The Water Features at the entrance, Port Cochere, Driveway & Function Lawn, continue with the same palette.

POTS, PLANTERS & LATTICE

Pots carved from solid blocks of dark grey granite in various heights from 450mm to 2100mm adorn, the entrance, driveway and the water features of this 7-star property. 5 metre high lattice carved in White Sandstone Flanks the Entrance, Exit, Swimming Pool and the Port Cochere creating a stunning visual impact and also screening off the unsightly areas of the site. Light Bollards with Lattice on all sides are placed all over the site.





ABOVE | Granite Spouts Placed on the Edge of the Pool in Front of Sandstone Lattice Panels



ABOVE | 5 Meter High Sandstone Lattice at Entrance Exit and Port Cochere



HOTEL KEMPINSKI

New Delhi, India

For one of the most prestigious and sprawling hotels in New Delhi, Odyssey was involved in the design and execution of the Installation for water features, Hardscape, Facade and Sculptures for Hotel Kempinski.

HARDSCAPE AND WATER FEATURES

The scope included 22 water bodies and 2 swimming pools spread across the two towers of the Hotel. The material palette primarily consisted of Black Galaxy, Irish Brown, Black Granite, Dark Grey Granite, Travertine and Gwallor White. The water bodies ranged from reflective, overflow and the cascading variety and were clad with 50 mm/100 mm thick curved coping in various profiles.

FACADE

The twin towers of the hotel building are designed to be clad with a combination of Irish Brown, Bianco Marfil and Gwallor White in 30 mm thick stone. Odyssey processed the stone into specific sizes and installed 4500 SQM of stone in less than 4 months. The canopies at both entrances were clad on all sides, using the overhand technique with 30 mm thick Irish Brown Marble.

SCULPTURES

A total of 105 sculptures were supplied, which included 39 lotus fire bowls carved from solid black granite blocks (600 x 600 x 600mm, 500 x 500 x 500mm, 450 x 450 x 450mm) and polished by hand. Each fire bowl weighed between 400-750 Kg, while Some fire bowls were hollowed to permit fire to pass through. The artwork also included stackable block sculptures made of a combination of Black Granite and Semi-Precious Stones including African Carnelian, Grey Agate, Red Onyx, Indian Agate and Lapiz Lazulli. These solid blocks were pre-polished from all sides and stacked on top of one another to create a monolithic structure of up to 2100 mm in height. The swimming pools were designed with solid skeletal fish sculptures that appear to be floating on water. These were carved from solid dark grey granite and overlaid with Lapis Lazulli.



ABOVE | Absolute Black Granite Lotus, in High Gloss Finish for the Entrance Water Body

LEFT | Kempinski Facade in Irish Brown and Mint Sandstone



ABOVE AND RIGHT | Absolute Black Granite Lotus as Firebowls

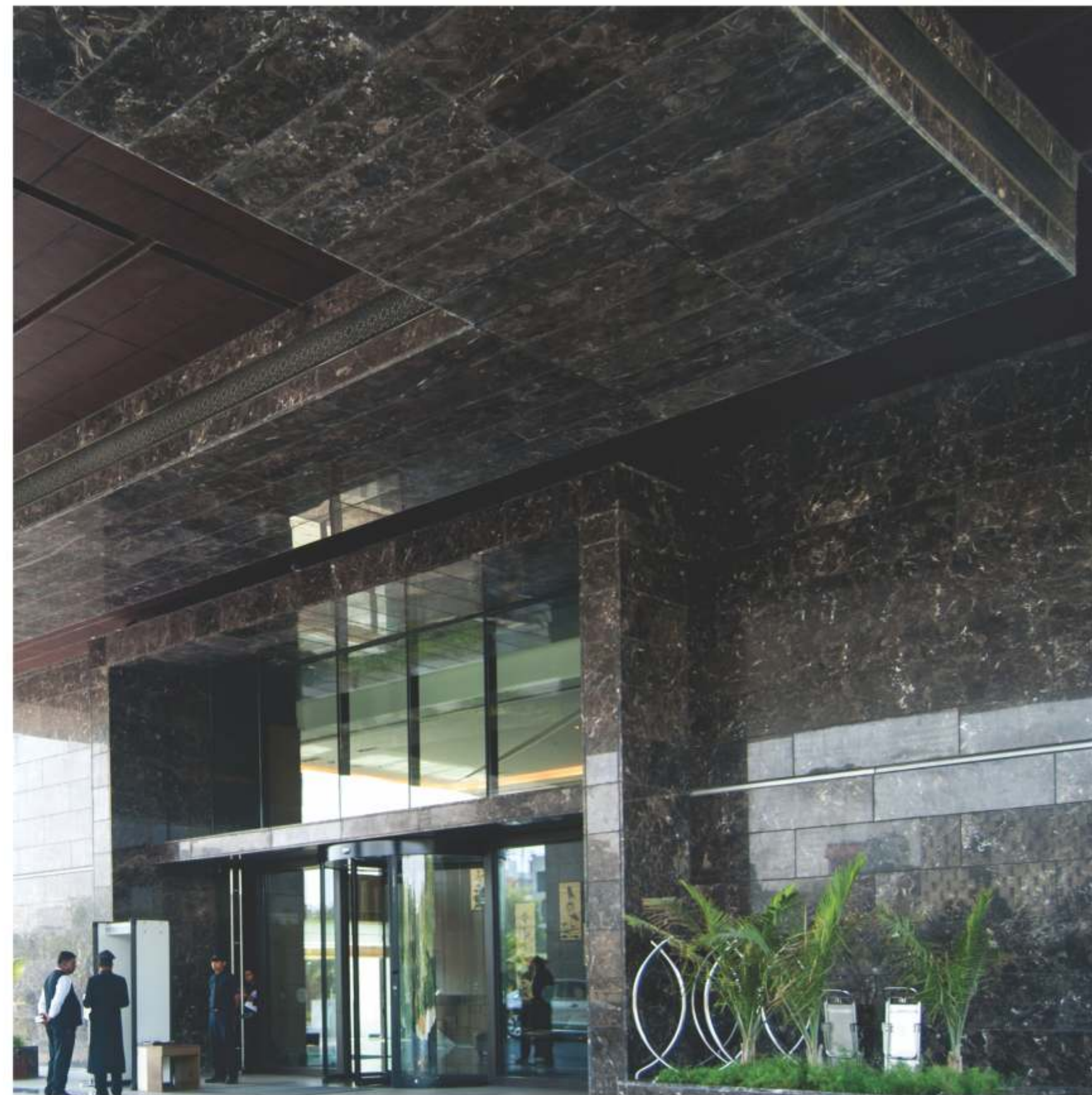




ABOVE AND LEFT | Stacked Black Granite Sculpture with Red Onyx



ABOVE | Top View of Water Body with Lotus Sculptures
RIGHT | 30MM Irish Brown Clad on the Ceiling of Entrance Canopy



HYATT REGENCY

Pune, India

Odyssey was awarded the Hardscape contract for the HYATT REGENCY in Pune. The principal architects Bilkey Linas Design and Landscape architect Joel Burega envisioned a tropical feel for the external area of the Hotel.

FACADE

5000 SQM of Jaisalmer Flower Limestone in an antique finish has been dry clad on the twin towers of the Hyatt Regency; one serving as service apartments and retail, while the second is a five star business hotel.

HARDSCAPE AND WATER FEATURES

The entrance driveway is cobbled in Black Granite & Yellow Jaisalmer hand-cut cobbles in 200x100x100 mm.

A raised reflective water body is clad with Tropical Green Granite, which is grooved and chipped to provide a white water effect.

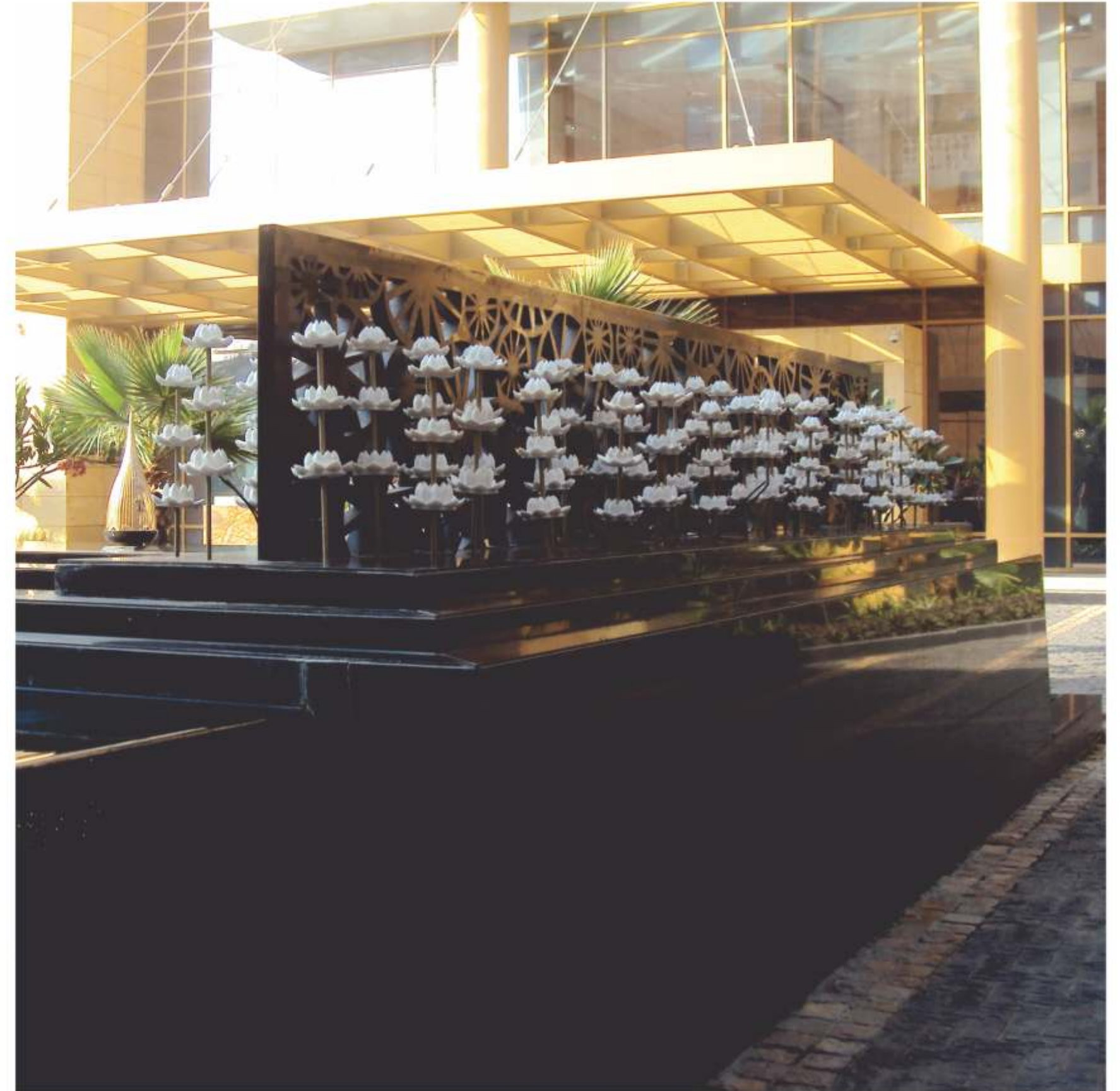
ARTWORK

Black Granite Arches are carved out of a single block of 300 mm thick stone. These arches are propelled on stainless steel rods and installed on 100 mm thick stone slab.

Lotus Pad Cut-Work Lattice is water-jet cut in 50 mm thick Black Granite and is flanked by 216 lotuses carved from spherical stones of 150 mm diameter and installed on brass stems on either side of the lattice.

Floating Lanterns on the reflective water body have a solid stone spherical base and brass tops.

Tropical Green Granite Sculptures of 1500 mm height and with a high gloss finish are placed in the alfresco dining area.





ABOVE | Aerial View of Dry Clad Jaisalmer Flower Limestone, Facade, Central Water Feature, Cobbled Driveway



ABOVE | HARDSCAPE - Cobbled Driveway



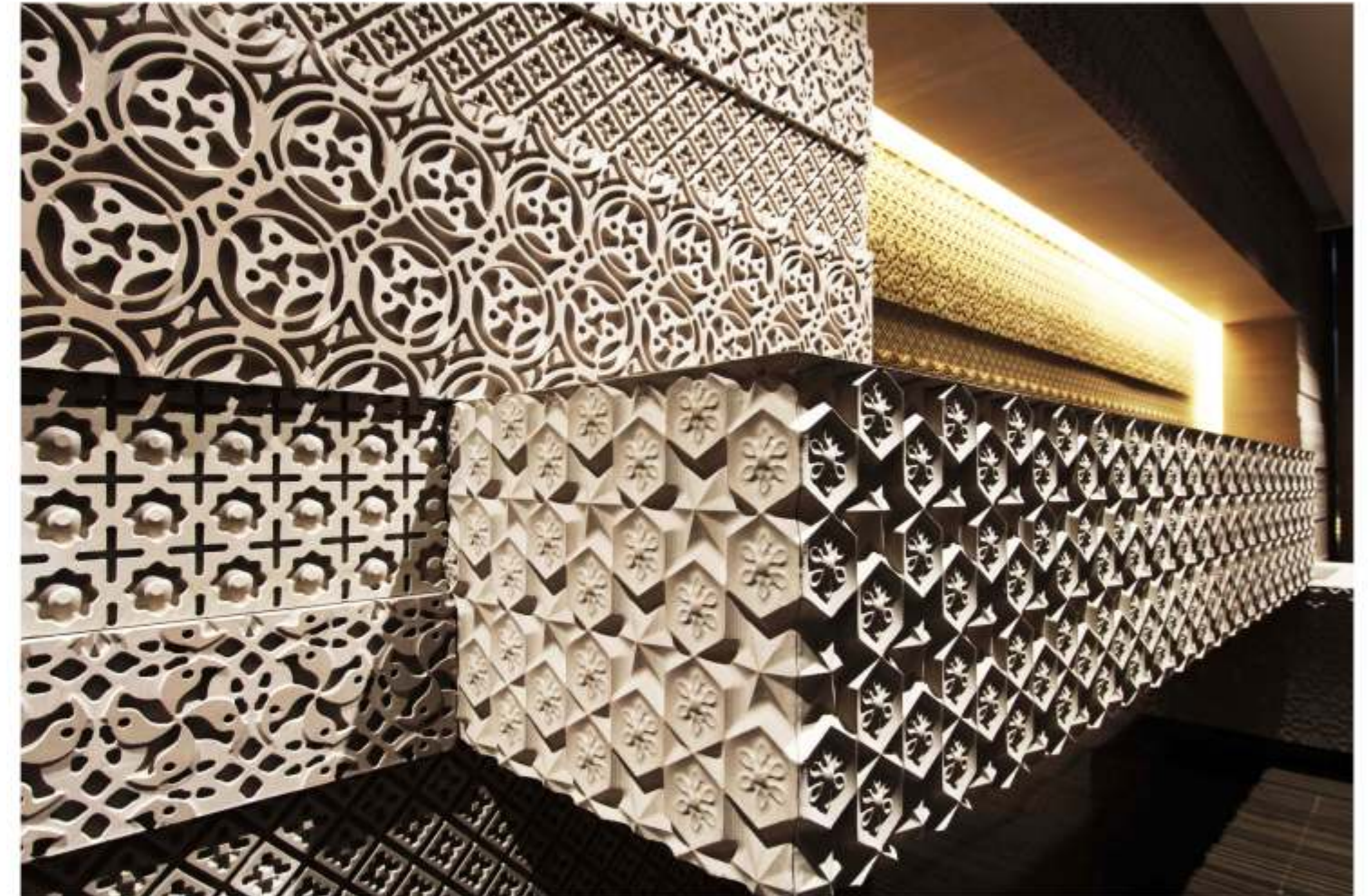
ARTWORK | Absolute Black Granite Arches, Each Carved Out of 300 mm Thick Stone and Installed on 100 mm Thick Stone Slab

KHEER, ROSEATE

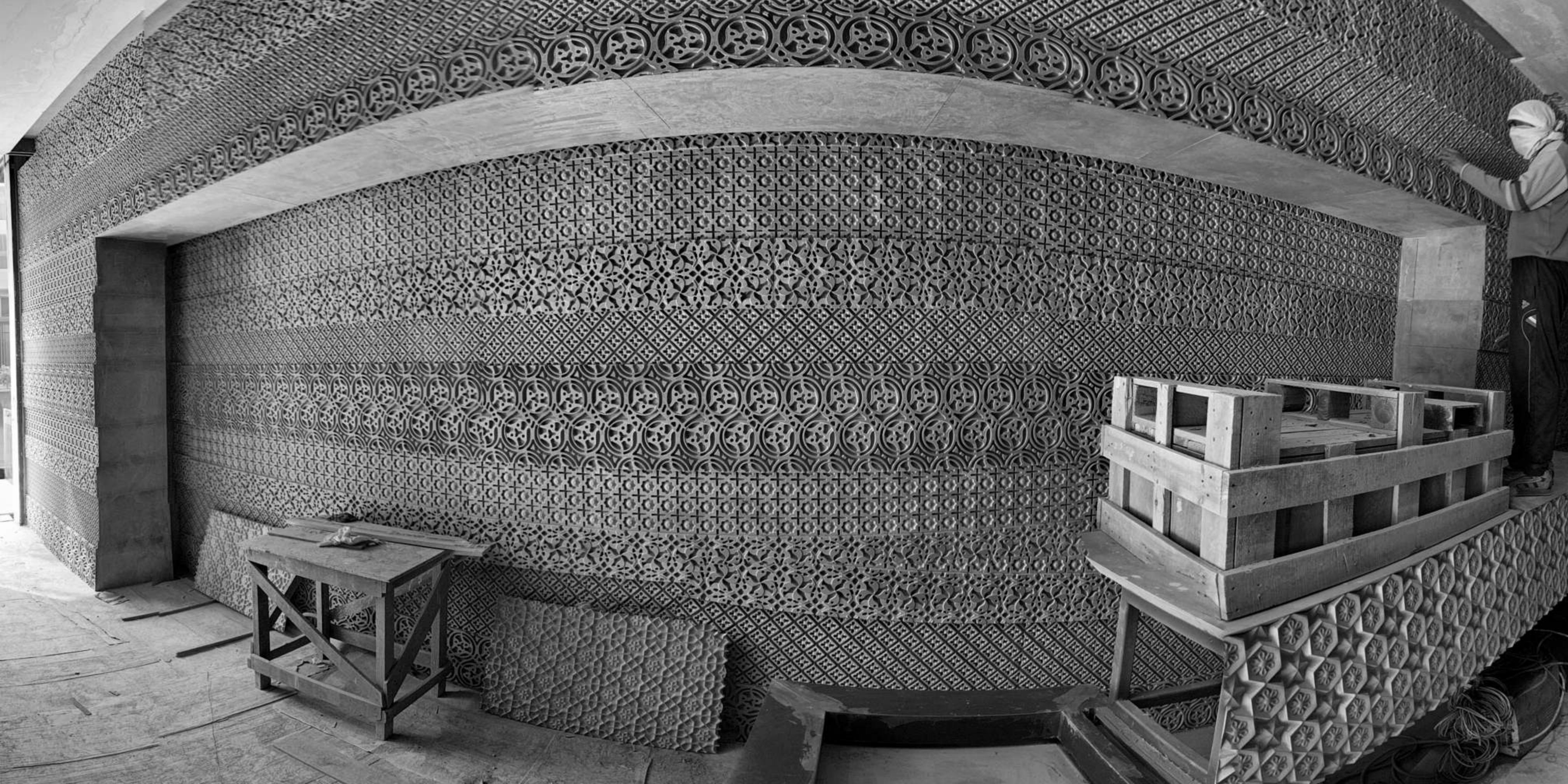
New Delhi, India

Repeat Geometrical and Floral patterns are employed architecturally at the entrance reception and the imposing pillars of the Kheer Restaurant at Roseate, New Delhi.

The traditional geometrical motifs engraved in Autumn Brown Quartzite come alive when the light rakes across them, accentuating the shadows and the intricacy of the carving.



ABOVE AND RIGHT | Ornamental carving inspired from Traditional Indian art



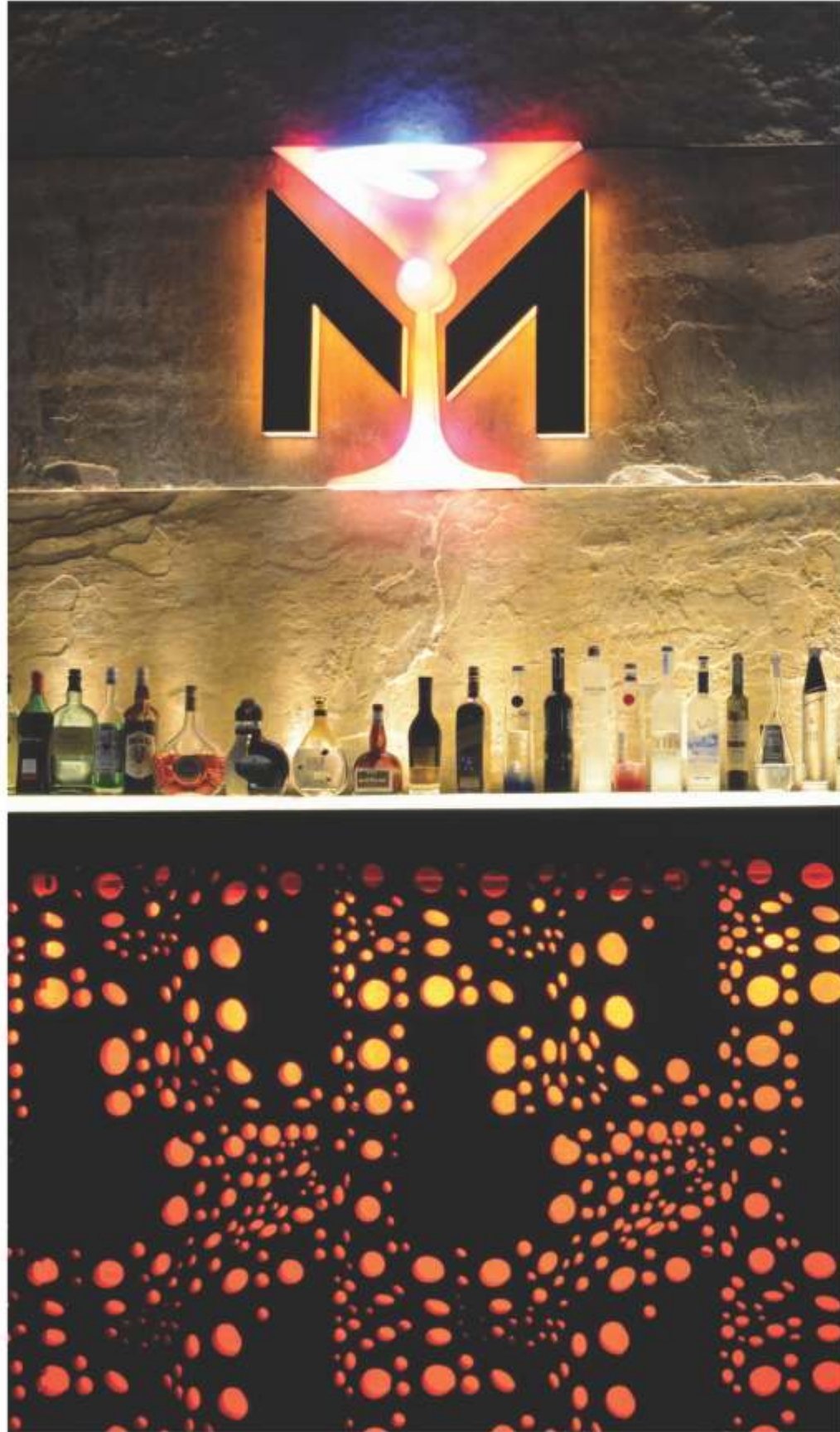


M BAR

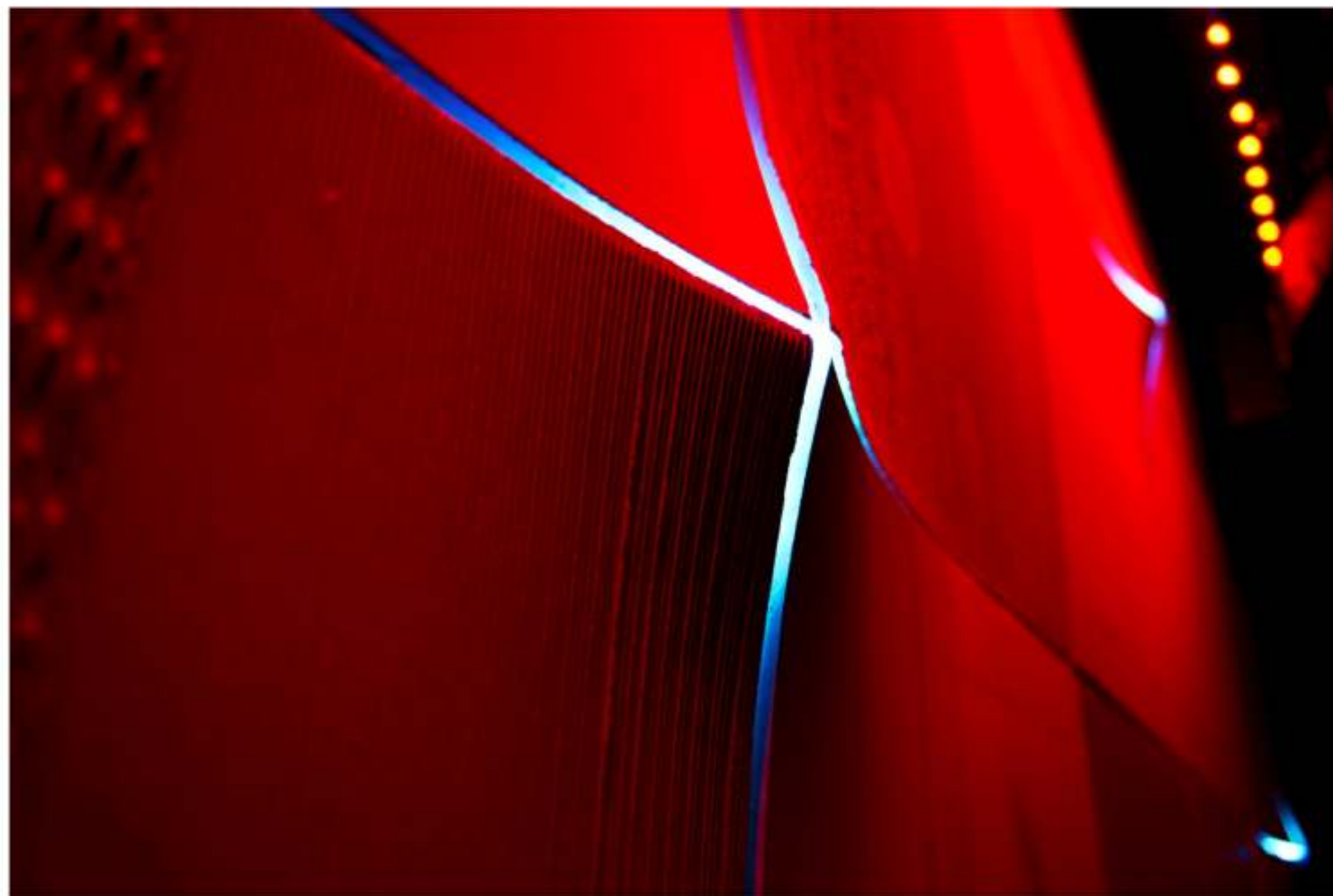
Kolkatta, India

The 30 feet long bar at M Bar and Kitchen is clad with the disheveled stone from the Kinetic Collection by Odyssey. Carved in dark grey granite, the undulated surface gives a sculptural form to the bar. The perforated stone cladding is further enhanced with back lighting with the RGB mood lights pulsating with the music.

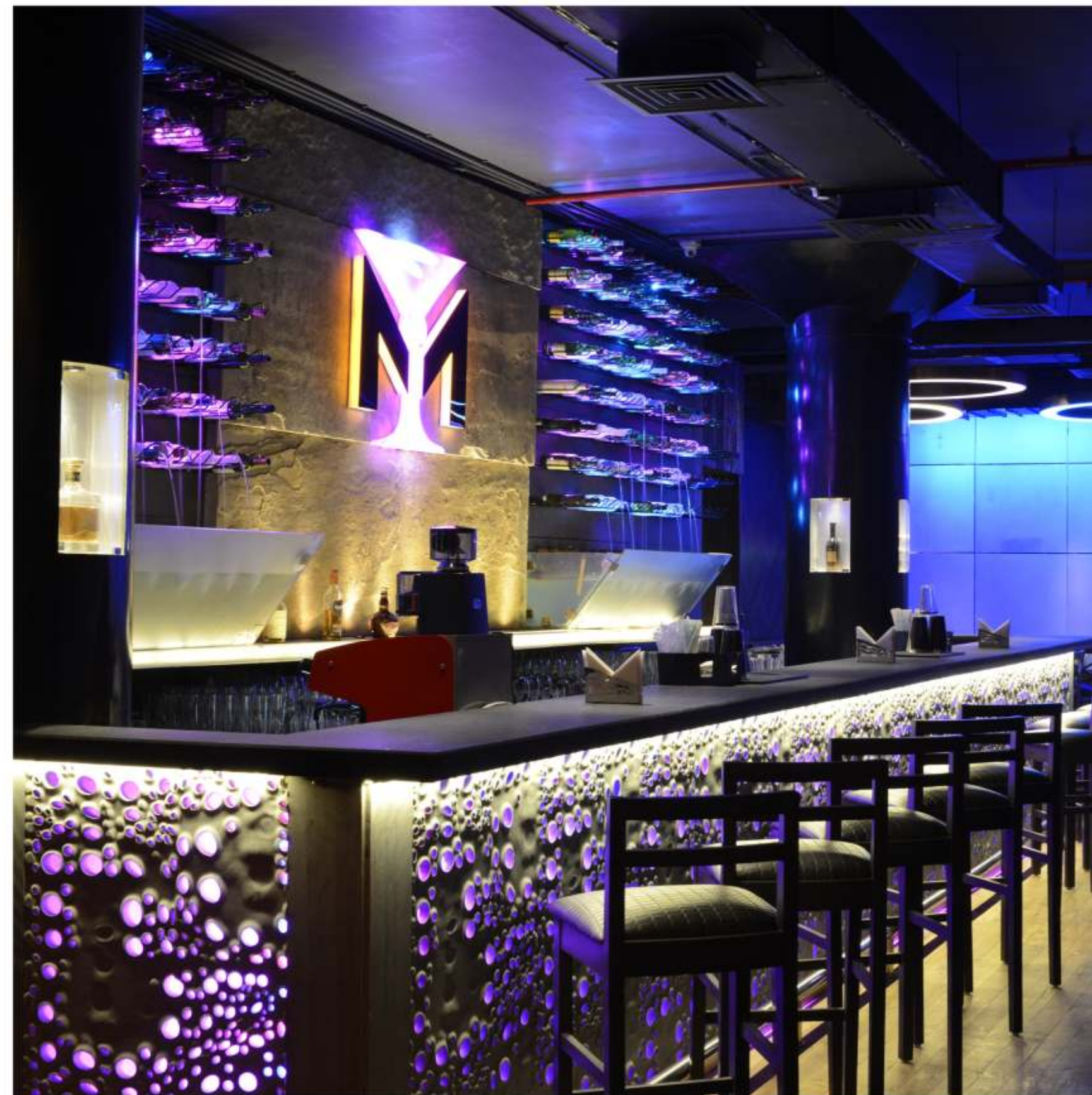
The rear wall is clad with the "Split" installation creating drama. The wall has been carved in 6 inch stone, which seems as thin as paper because of its three dimensional shape. The stone is placed in a pattern on the wall which has apertures. The entrance is clad with Natural Split Boulders, which have been extracted directly from the quarry.



ABOVE | Kinetic #01, in Black Granite on the Bar Facia



ABOVE | "Split" Installation in 150mm Quartzite
RIGHT | Kinetic #01 in Black Granite on the Bar Facia





MONUMENTS

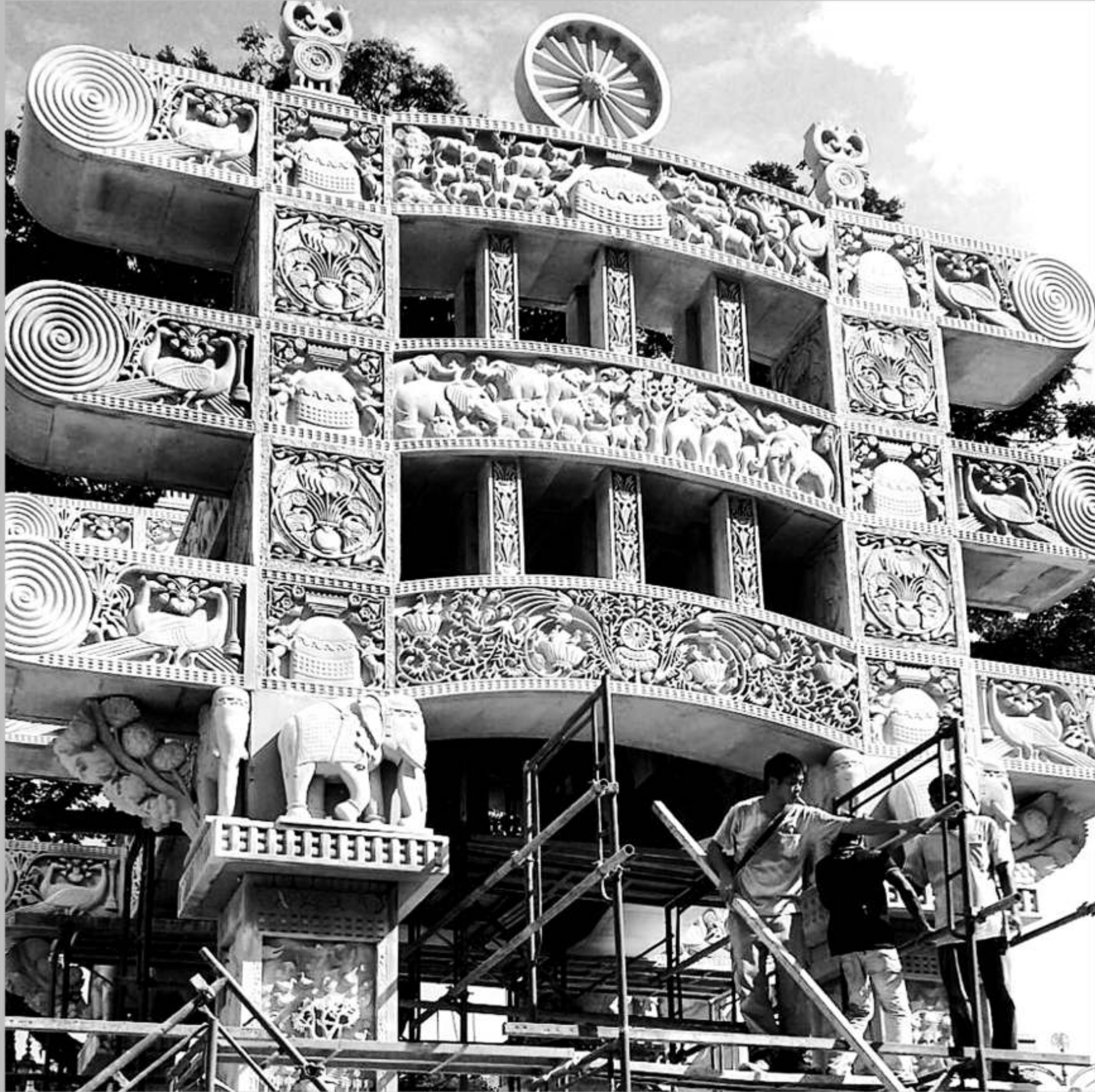


TORANA GATE

Kuala Lumpur, Malaysia

The Torana gateway, which is a gift from India to mark the launch of Kuala Lumpur's Little India project, has been built at an estimated cost of about 5 million Malaysian Ringgit (USD 1.1 million). The intricately carved Torana Gate, inspired by the Toranas of the great Buddhist sculpture of Sanchi, has carvings and relief work representing ancient Indian art as well as the Islamic art form. There is the Bodhi Tree, the lotus flowers, the jatakas tales and many other such illustrations. Such detailing on an art form of this scale, involving the two disparate cultures, has not been done before.





ABOVE AND LEFT | Work in Progress images of Torana Gate



ABOVE | Intricate Carving and Relief Depicting Ancient Indian Art
RIGHT | Torana Gate stands at 9 Meters High



BIO DIVERSITY PARK

Hyderabad, India

The majestic monument for the Bio-diversity park, built on the Gachibowli-Mehdipatnam Road, has become a landmark in Hyderabad as an artistic expression of the great mystery of life on earth and its creation. Architecturally, it depicts solid, liquid and gaseous forms.

Odyssey was invited to collaborate on this prestigious project by Genesis Planners Private Limited, the project's lead Architects and a well-known Hyderabad based Architecture firm.

This mammoth undertaking required procuring, sawing, processing and polishing 165 tonnes of stone at our production facilities in Udaipur and NOIDA and shipping it for installation to Hyderabad.

The monument includes a 32 feet high elliptical Bio-Diversity Pylon, depicting the evolution of species - starting from an atom, evolving to become molecules, proteins, various life forms and the intelligent human being.

The base of the Pylon is composed of concentric circles representing nature's five elements - Earth (*Prithvi*), Air (*Vayu*), Water (*Jala*), Fire (*Agni*) and Ether (*Akasha*).

RING OF AIR

It is the outer most part of ring with a diameter of 108 feet, represented by 12 trees. The number 12 has been arrived at by multiplying 4 (Cardinal Directions) and 3 types of (wind). There are 12 pedestals along the ring that represent 12 hours of the day. On the Stair skirting are engraved names of 193 countries on polished black granite.

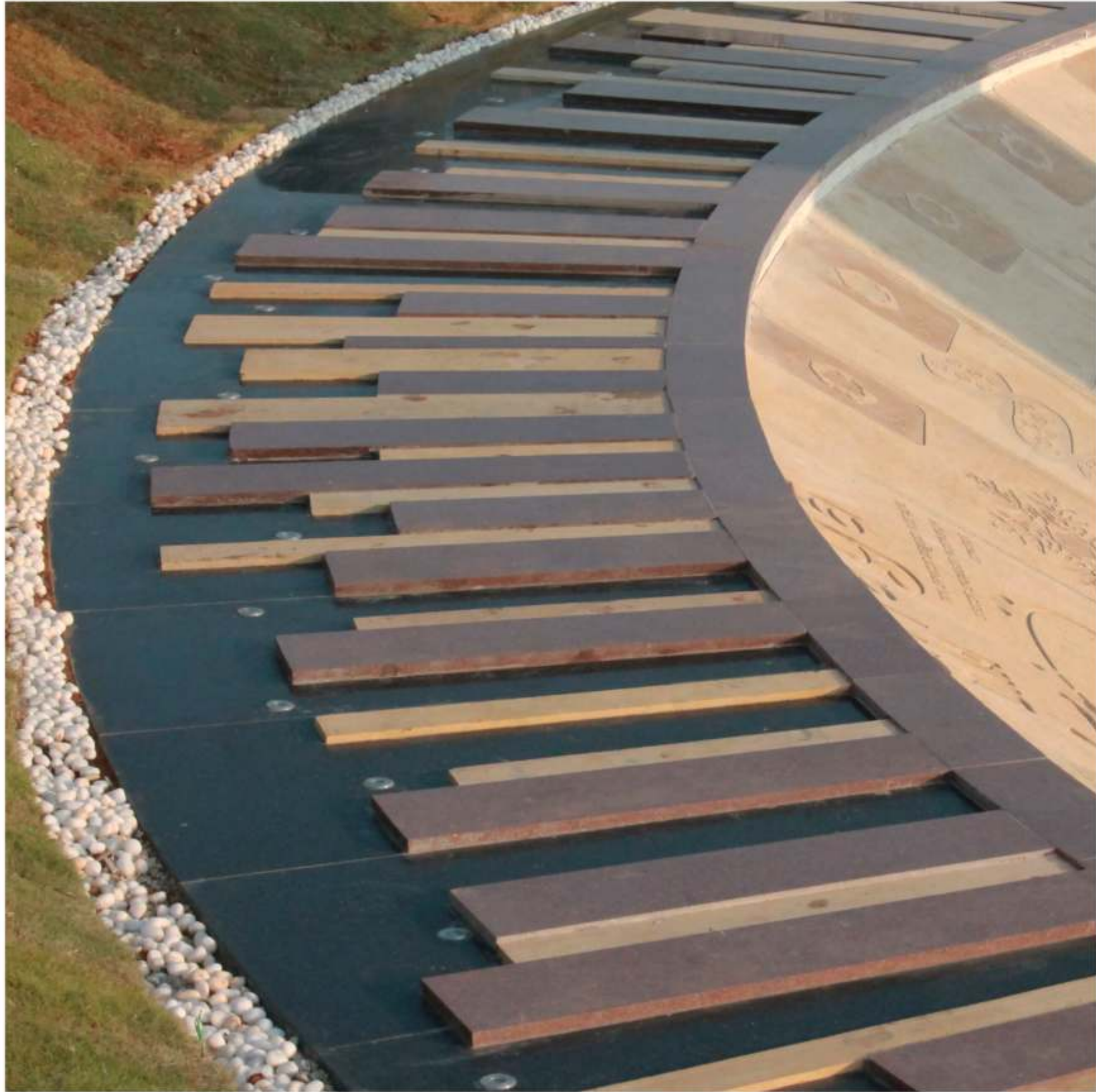
RING OF EARTH

The park has an ambulatory path engraved with 191 classifications of the Tree of Life. The circumference of the path is 224 feet while its width is 6 feet and has been symbolically proportioned to human height. The pathway has a Black Granite surface in Antique finish with 2 mm deep engravings of names of all 191 species.

RING OF FIRE

The fire here is symbolized by Sun with radiating lines in the colors of fire, made up of Black Granite base and sun rays in Red Granite and Jaisalmer Yellow Stone.





ABOVE | Mural Wall Sloping into the Ring of Water

LEFT | Ring of Fire

NEXT PAGE | Engraved World Map Placed in the Ring of Water



NATIONAL POLICE MEMORIAL

Noida, India

An abstract sculpture made of red sandstone has been installed at the centre of the memorial. It is surrounded by concentric walls called the "Walls of Valour" with more than 200 plaques engraved with the names of martyrs from each state since 1959.

The names of 36,050 policemen who died on duty have been etched on black granite plaques at the memorial.







COMMERCIAL



IGI AIRPORT - TERMINAL 3

New Delhi, India

One of the prime infrastructural projects in New Delhi, the new **TERMINAL 3 (T3)** at the **INDIRA GANDHI INTERNATIONAL (IGI) AIRPORT** is designed with many unique landscape features. Odyssey was awarded the Hardscape and Water Features work for this iconic project.

HARDSCAPE

The Scope of Work under Hardscape included 858 Movable Planter Boxes, 750 RMT of Fixed Planters in Steel Grey Granite, a Landscape Deck and Planter Benches.

The Movable Planter Boxes are completely self-sufficient and drip-free, equipped with a HDPE tray, Pond Liner and a slotted Galvanized Mild Steel (GMS) Framework. The GMS framework was clad with Steel Grey Granite, Sapphire Brown Granite and Tan Brown Granite. The slotted framework enabled flexibility with the height of the plants and planters placed inside the boxes by moving the HDPE trays up or down. The Pond Liner ensured that the water and mud does not drip out onto the floor. Each planter box weighs between 120 and 450 KGs and can be moved easily with the help of a forklift.

The Fixed Planters are low height plant enclosures with a Galvanized Steel Framework, clad with Sapphire Brown Granite and Steel Grey Granite.

The landscape deck is the green area, with benches and large planters meant for relaxation in the middle of the airport.

EXTERNAL AND INTERNAL WATER FEATURES

The External Water Features include five water bodies at the rotaries along the landscaped areas of the terminal, using 150 tonnes of Steel Grey Granite. These step fountains are made of 80, 100 and 150 mm thick pre-cut, polished, grooved, tapered and numbered solid pieces of granite processed at the Odyssey unit in Ongole.

The water cascade at the arrival lounge is the sole Internal Water Feature, made as a combination of Raw Silk Ivory, Lavender Blue and Steel Grey Granite. The pieces are grooved and cut using a combination of CNC and Water-Jet machines.







ABOVE AND LEFT | Adjustable and Movable Planters in stone Cladded on GMS Framework
 PREVIOUS PAGE | Step Fountain External Water Features Made of 80, 100, 150mm Thick Solid Pieces of Granite



ABOVE | Internal Water Cascade Close-Up

RIGHT | Internal Water Cascade Depicting the Himalayas





TAJ GANJ

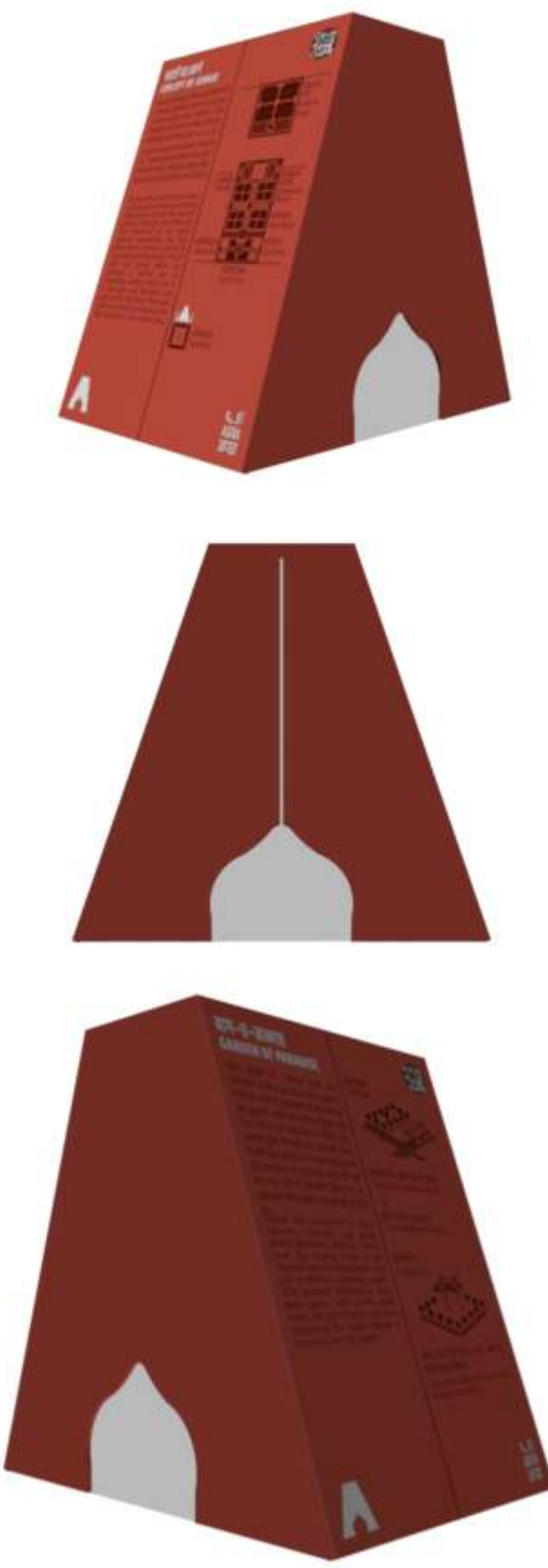
Agra, India

Way Finding Signages and Story Signages have been developed for the Taj Ganj Area near Taj Mahal.

The area around the Taj Mahal has been spruced up using the local Agra Red Sandstone in 200mm thickness and and inlaying it with white marble.

The way-finding signages are composed of two stone blocks; placed at an angle and with top edge carved, depicting an "A". Each block is carved with the locations and direction marking, one in English and the other in Hindi.

Story Signages are made of Agra Red Sandstone and White Marble, with detailed descriptions about the history of the Taj Mahal and the adjoining areas. The descriptions are in English & Hindi with layout drawings and depictions.





ABOVE | Way Finding Signage in Taj Ganj



ABOVE | Close-up of Story Signage in Taj Ganj

NEXT PAGE | Story & Way Finding Signage adjacent to one another at Taj Ganj

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LANDSCAPE

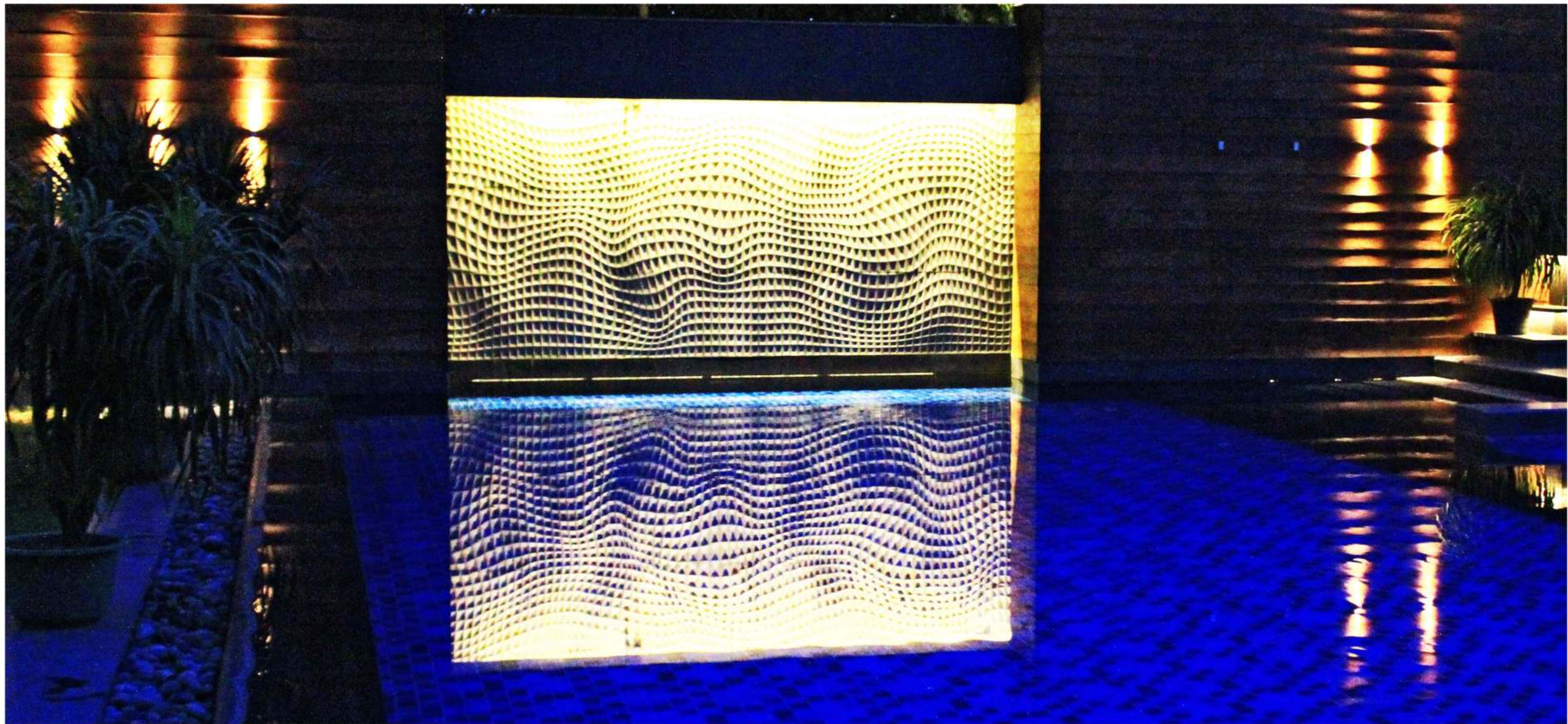


#07, KINETIC

New Delhi, India

Kinetic # 07 Black Granite waterbody, giving a motion effect during day and at night to the swimming pool, were one of the work done at a private residence in New Delhi, India.

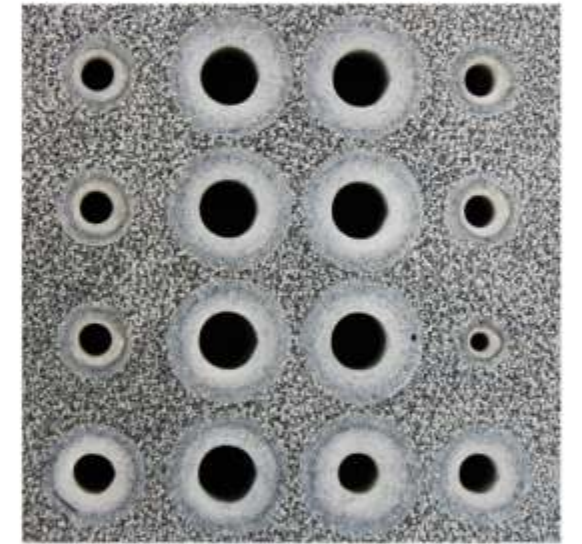
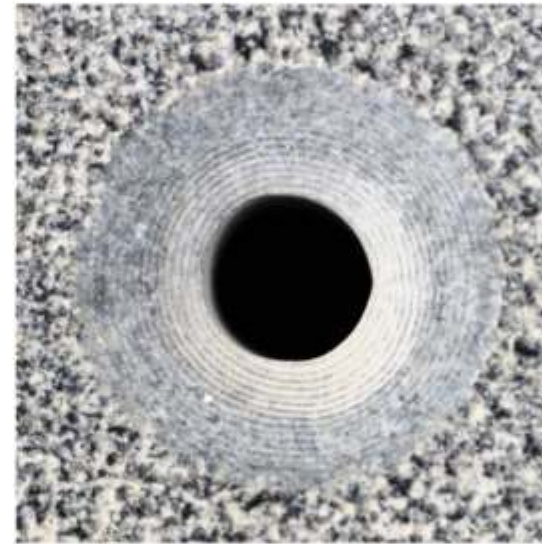




SPIRE, CROSTA

New Delhi, India

Spire, from CROSTA, in textured granite, as a water body grating, with back lighting.





ABOVE | Water Body Grating with Backlit Spire Jaali



ABOVE | Water Body Grating with Spire Jaali

ERUPTING FIREPLACE

New Delhi, India

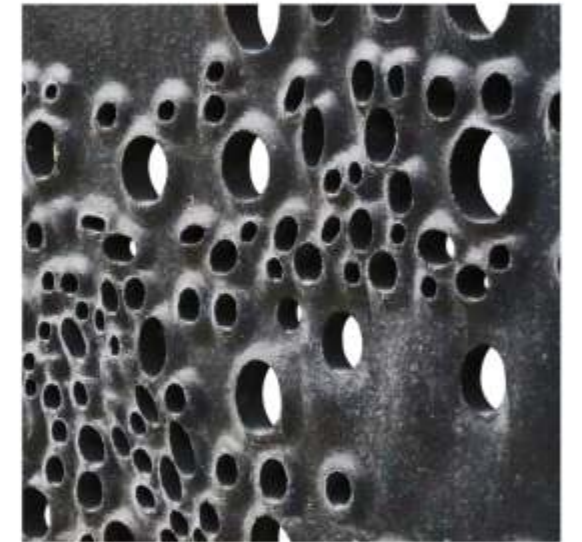
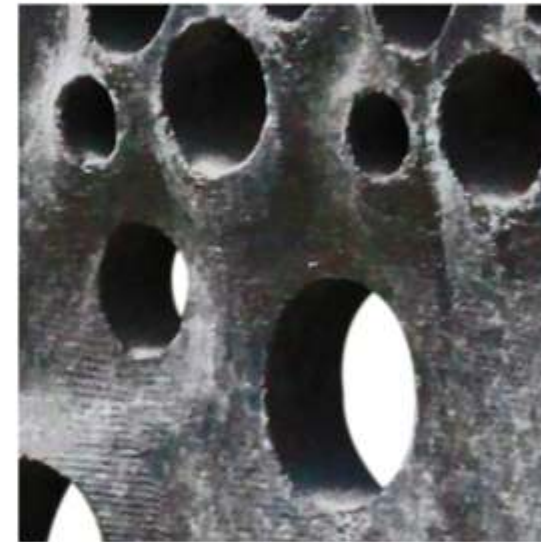
The Showcase terrace uses Black Sandstone, Granite and Limestone with a touch of golden Teak Sandstone feature wall. The entrance of the terrace is clad with 10mm x 10mm Black Limestone staggered mosaic and the flooring is a combination of dimensional Black Sandstone and bush hammered Black Granite.



#01, KINETIC

New Delhi, India

"Kinetic #01" from the Kinetic collection in Black Granite panels have been installed vertically along the pool side for a residence in New Delhi. These 2 dimensional panels have a bubble effect and add subtleness to the pool area.



XYLEM, BREATHING SURFACES

New Delhi, India

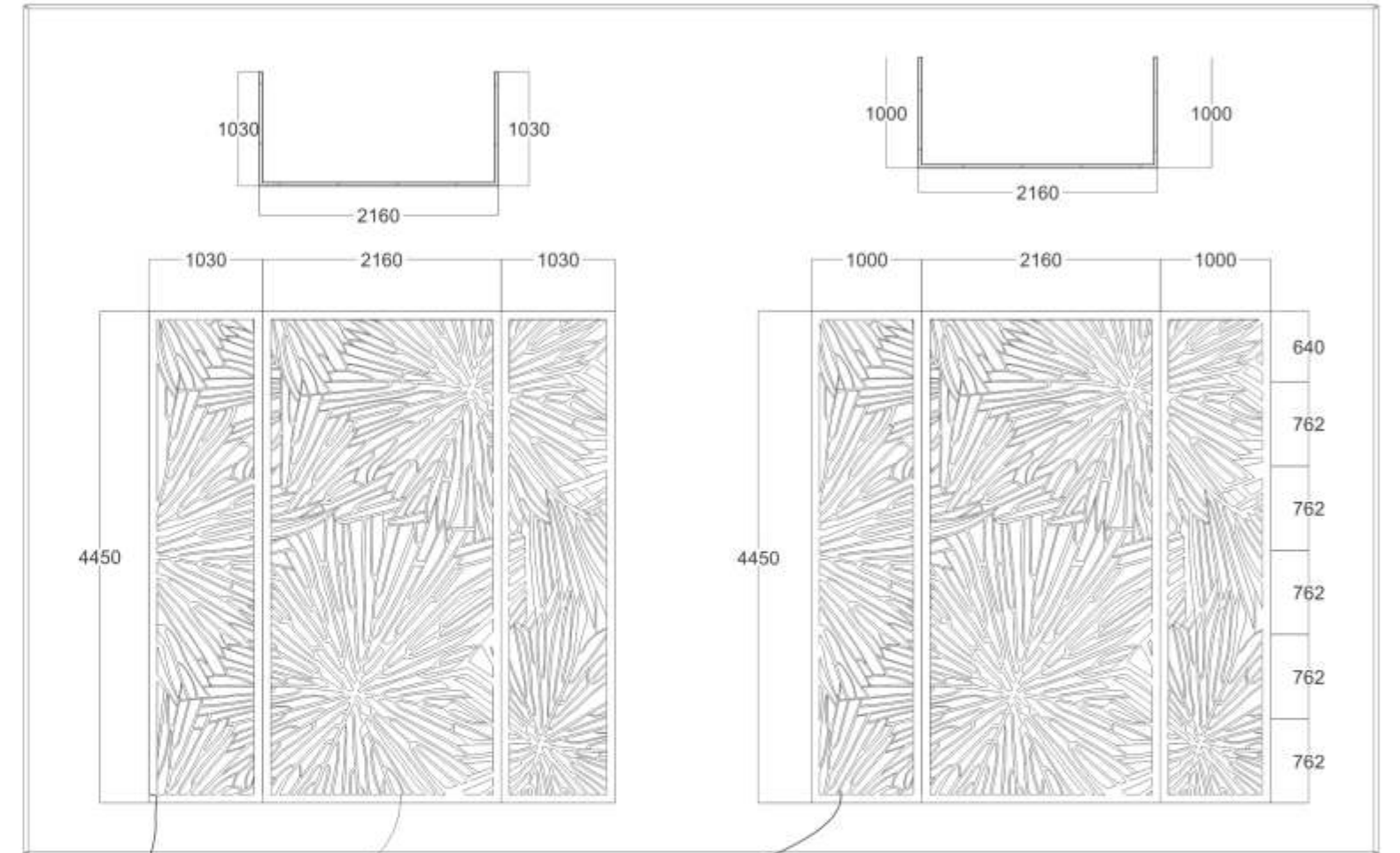
Lotus vein inspired back lit lattice, on either side of the engraved panel, and flanked by Lotus sculptures and leaves at the base, create a unique installation at a private residence in New Delhi. The imposing lattice panels in absolute black granite stand at 5 metres tall with a sculptural water body at the base. The lotus sculptures and leaves are hand carved in white marble.





ABOVE | Raised reflective water-body inspired by "Xylem"

RIGHT | Elevation Details of the Xylem installation



See through Xylem jaali
with engraving CNC work

Jaali in leather finish
black granite

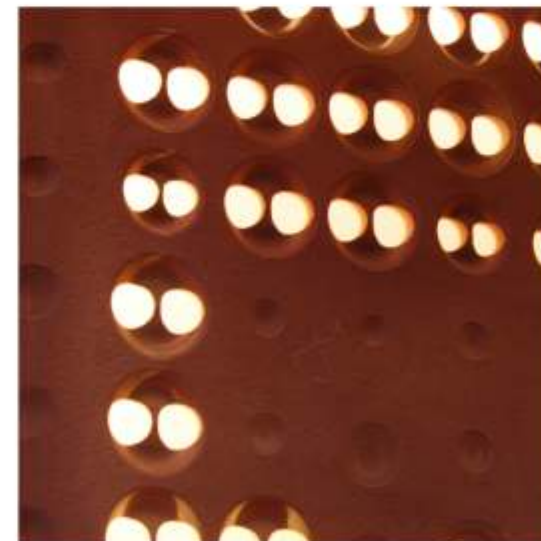
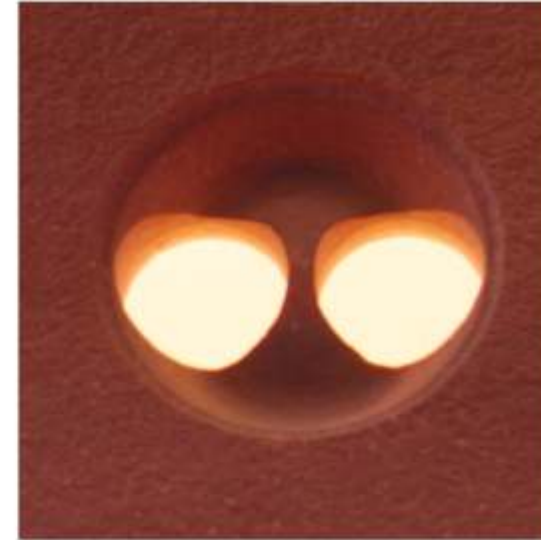
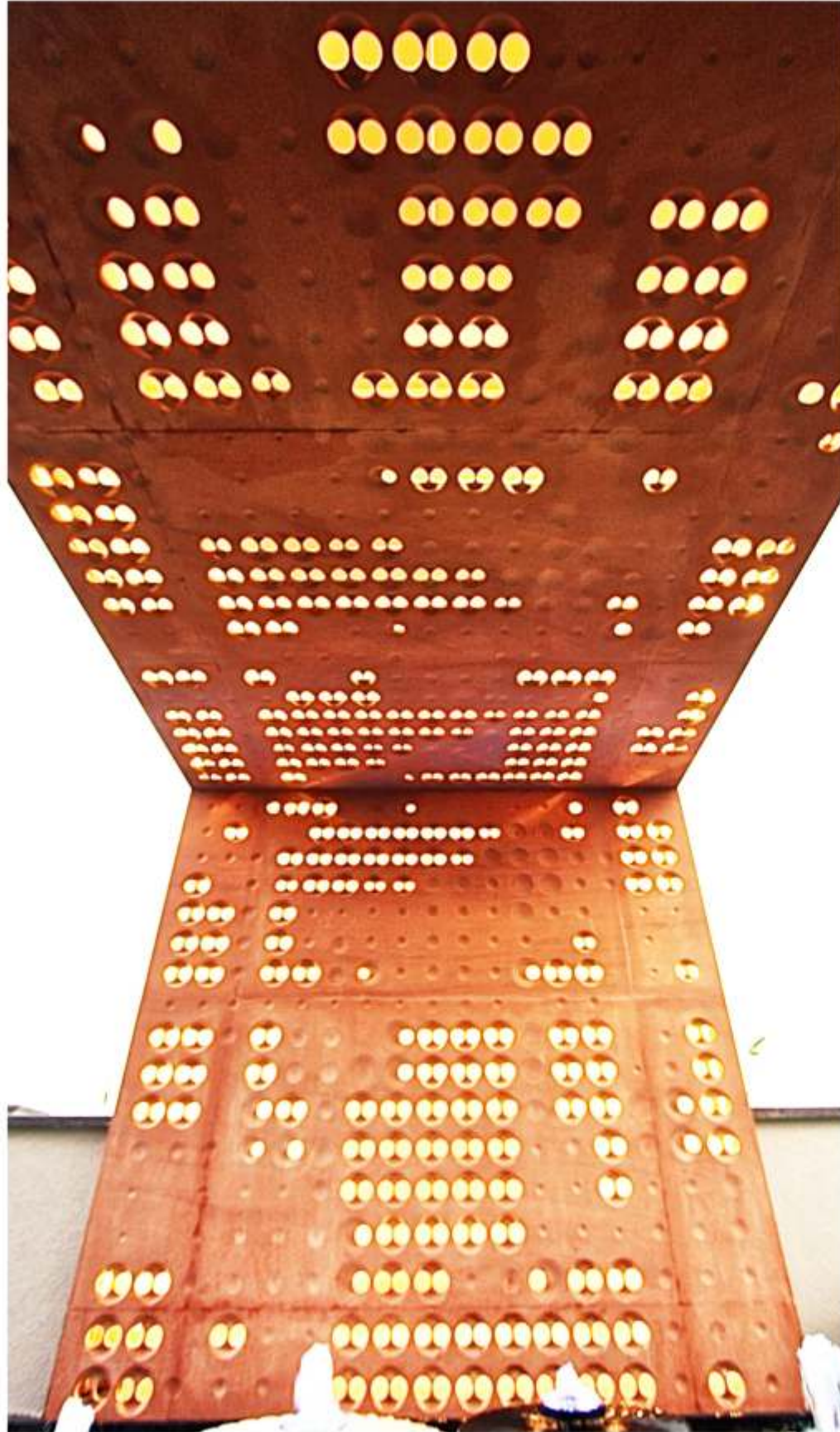
Dry cladding on MS frame



SCOOP, BREATHING SURFACES

New Delhi, India

"Scoop" Canopy", developed in collaboration with Singhal Associates for a terrace at a residence in New Delhi, is the highlight of this terrace garden extending from the wall till across the ceiling. The "Scoop" from Breathing Surfaces has been made in Agra Red Sandstone with a shot-blasted finish and back lit. The canopy has a sculptural water feature with "Puritsu" at the base. "Puritsu" discs from the Ishi-Kiri collection, made in black granite and white marble, have water overflowing from the centre.

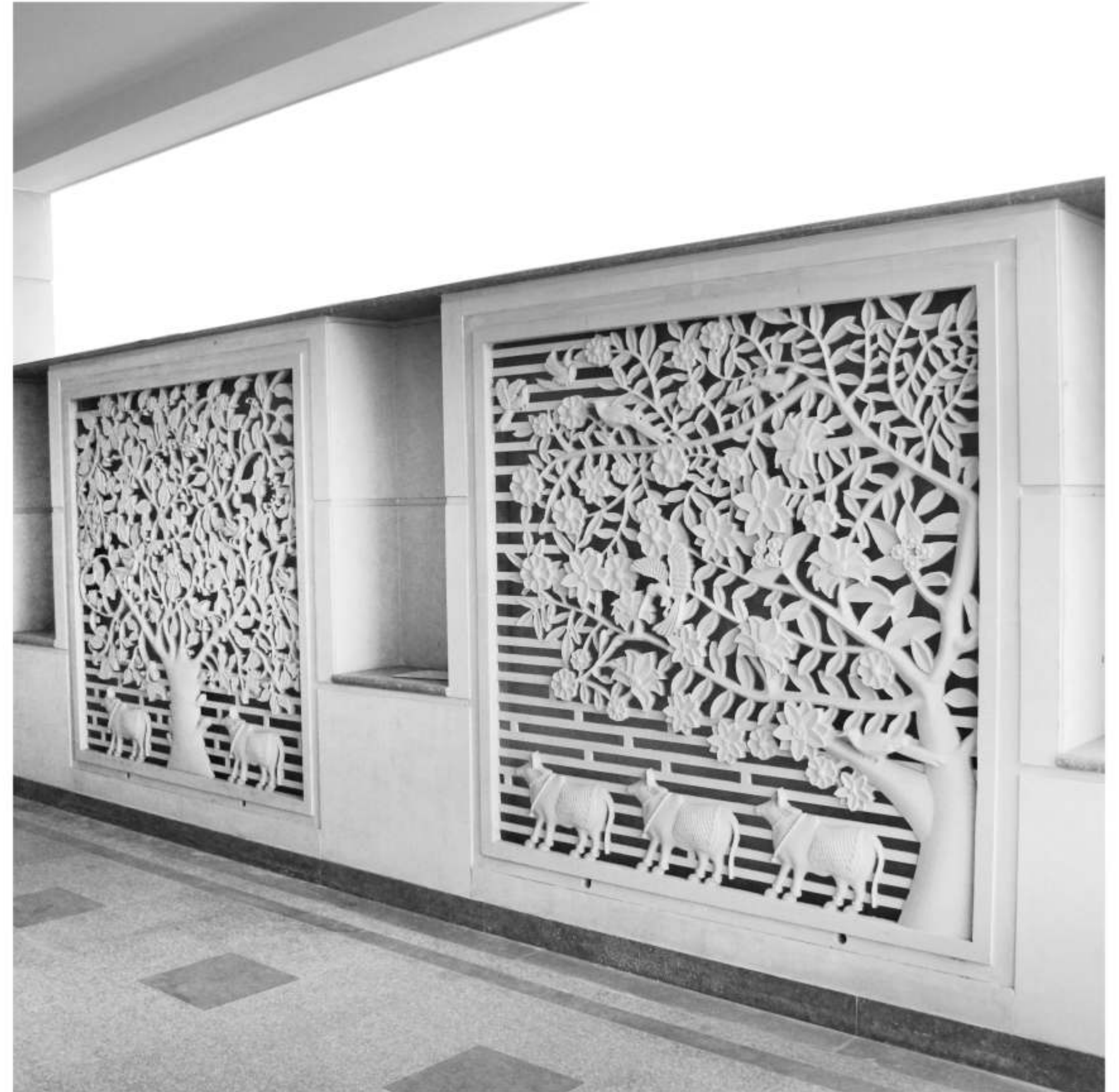




TREE OF LIFE

Greater Noida, India

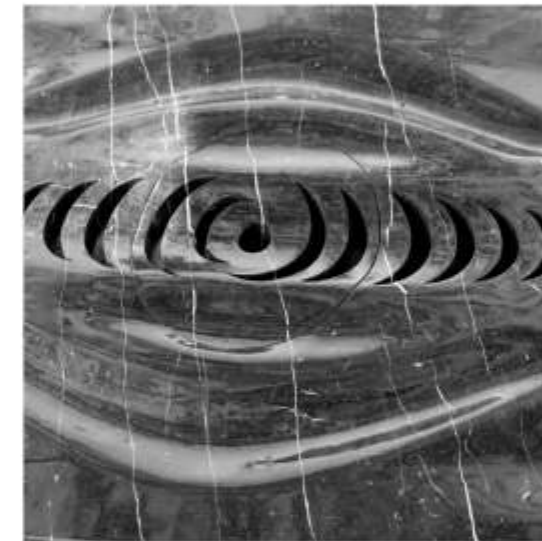
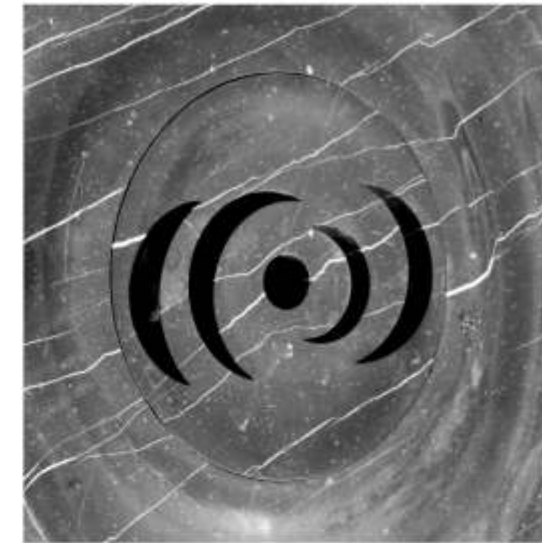
Tree of Life artwork, custom drawn and carved for the entrance driveway in Mint Sandstone panel of 50mm thickness.



RIPPLE POOL GRATING

New Delhi, India

The "Ripple" pool grating was custom developed for an outdoor party pool where the brief was to create a sculptural element without it being too obvious. The overall aesthetic had to match the pool tiles and also had to be maintenance free. 50mm Nero Marquino was used for the project, which was CNC milled and then hand polished to achieve a high gloss finish.





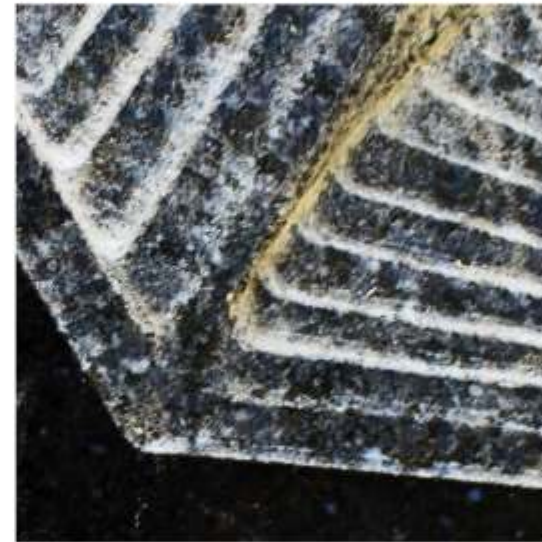
ABOVE | Black Marquina 50 mm Thick CNC Milled Stone Grating
RIGHT | 3D View

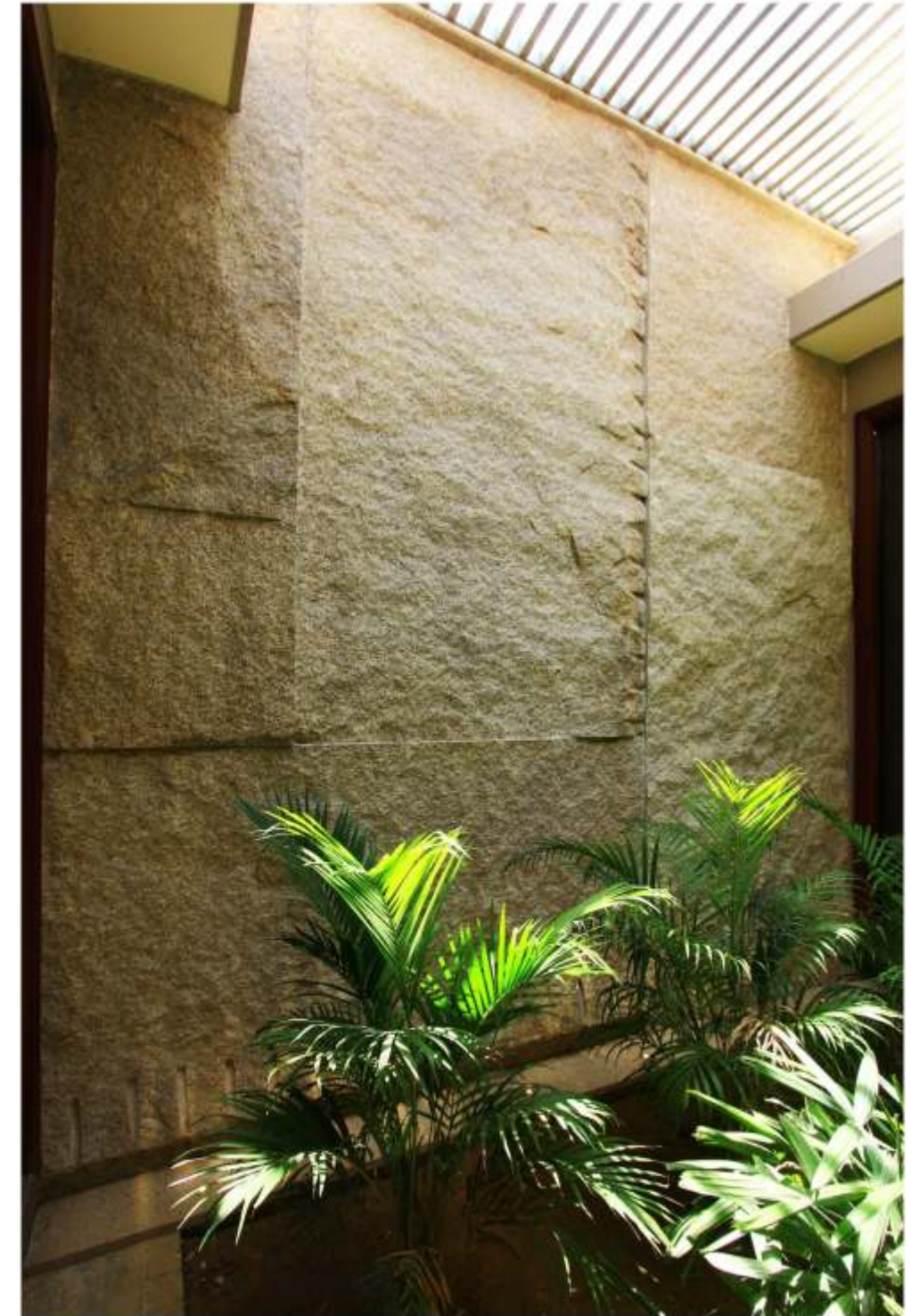
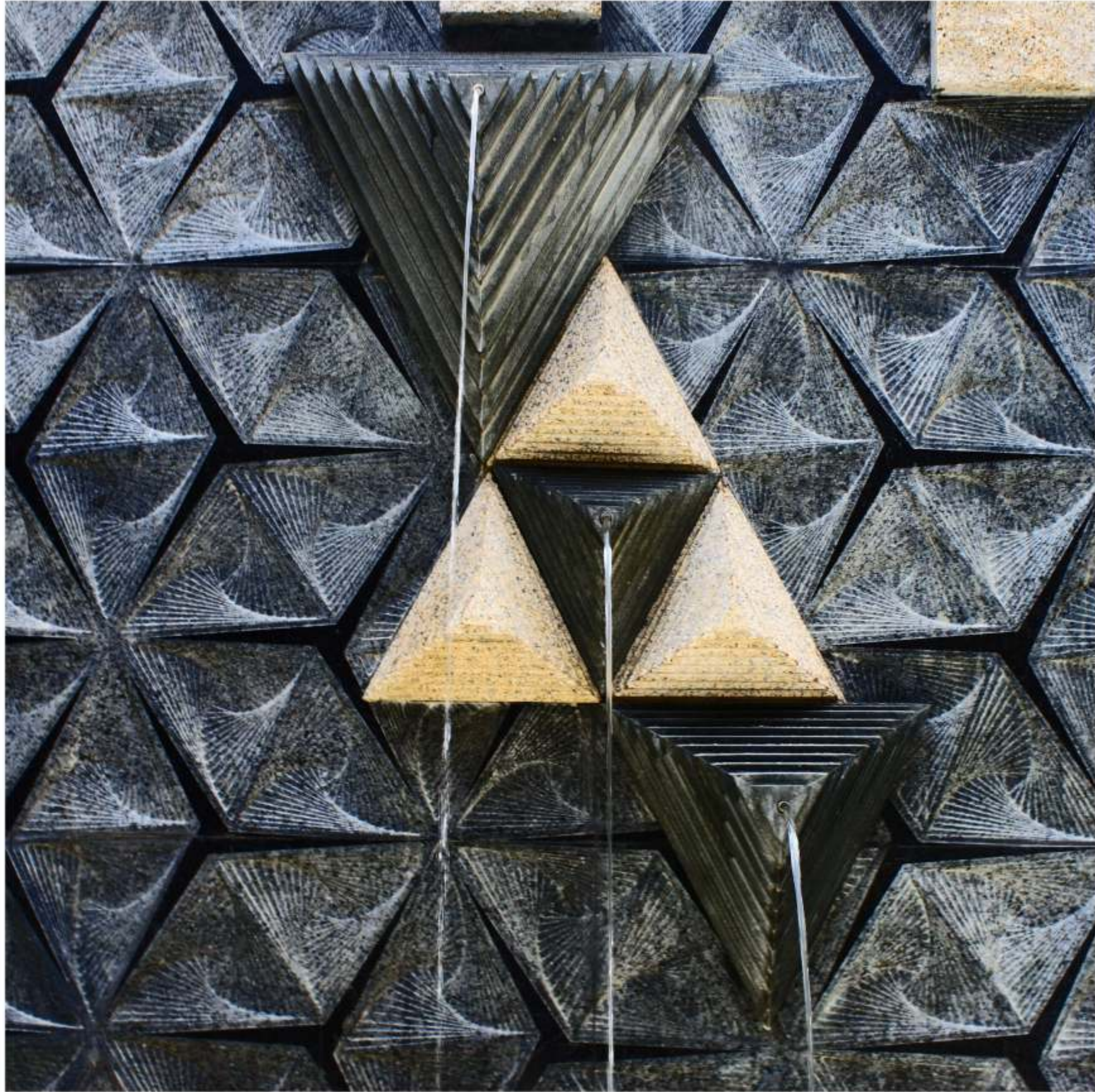


SANKAKU, ISHIKIRI

New Delhi, India

"Sankaku" from our Ishi Kiri Collection has been used for a waterbody. The pattern create an extraordinary dimension to the waterbody done in New Delhi, India.





ABOVE | Installation in Rough textured wall
LEFT | Waterbody inspired from Ishi-Kiri collection





INTERIORS



CERCO, BREATHING SURFACES

New Delhi, India

Cerco on white marble, inlaid with Abalone Shell clad on the walls of a Master Bathroom and on the backdrop of the external shower area.



SEABED GEMSTONE INLAY

Bangalore, India

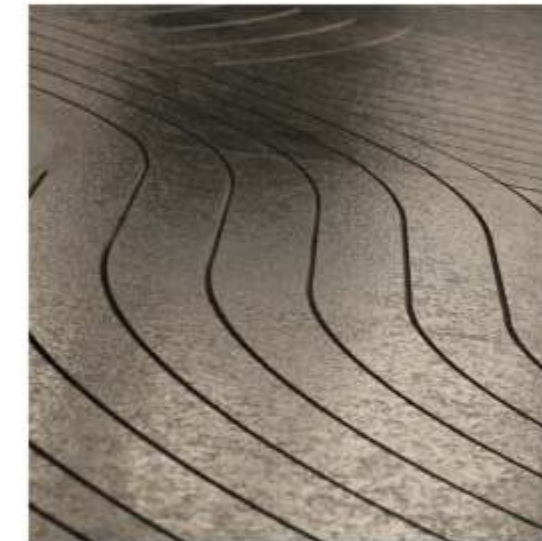
Semi Precious and Gemstones inlaid in pristine white marble from Vietnam depicting scenes from the sea bed.



CONCENTRIC CIRCLES

New Delhi, India

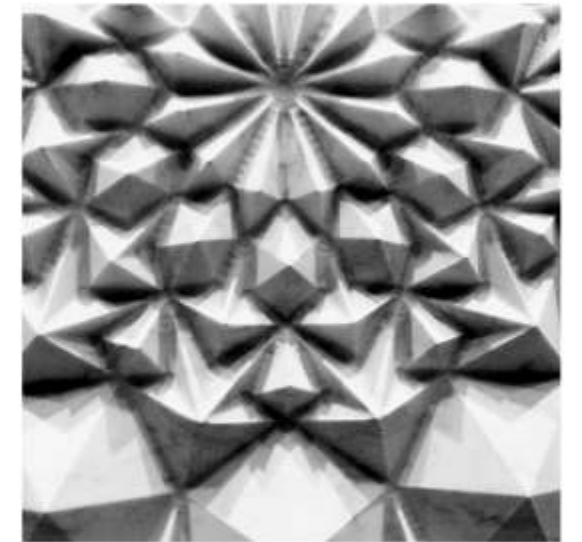
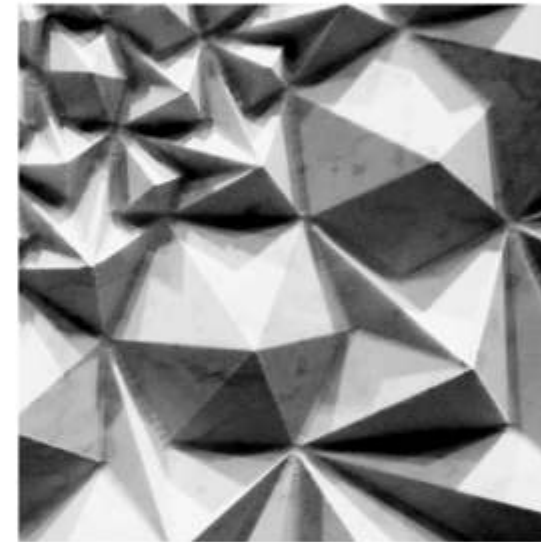
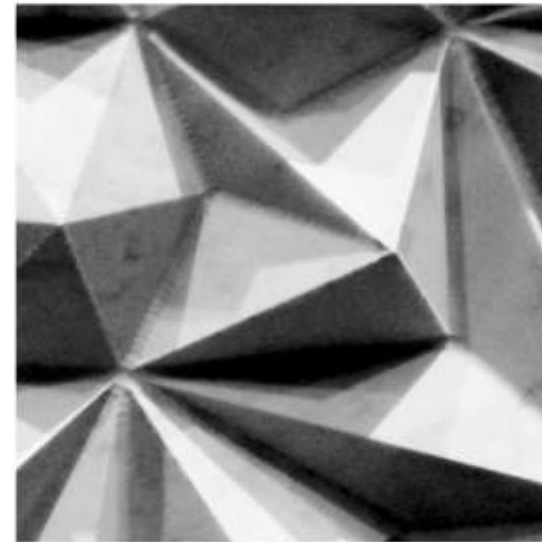
Black Granite in Leather Finish with circular groove detailing, reminiscent of a Japanese rake garden, custom developed for the lounge area of one of the established developers in India.

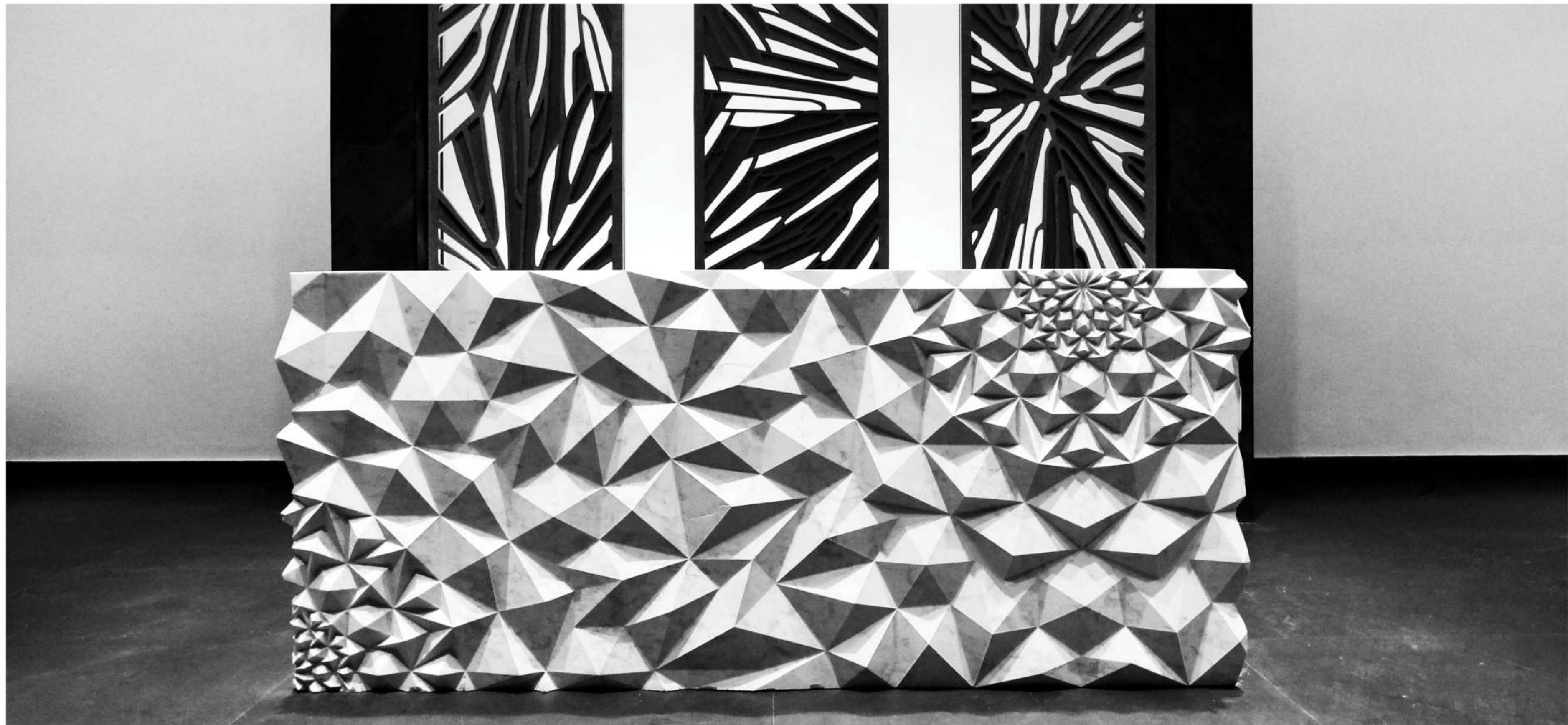


FASETTO, ISHIKIRI

New Delhi, India

"Fa Setto" from Ishi Kiri, custom sized as a large bar counter in Taj White Marble flanked by "Xylem" from the Breathing surfaces in Absolute Black Granite for the pool side bar of a private residence.

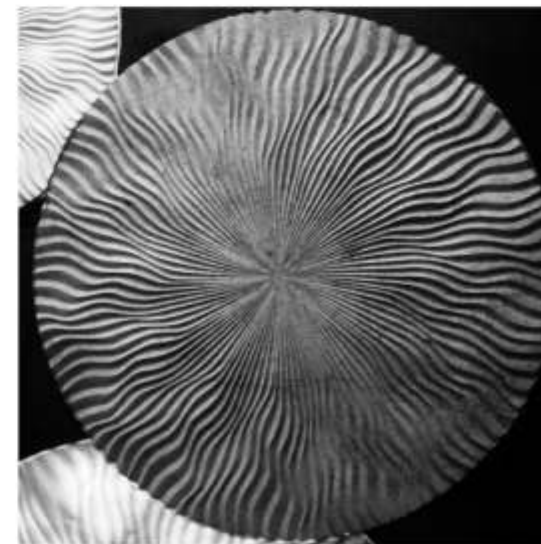
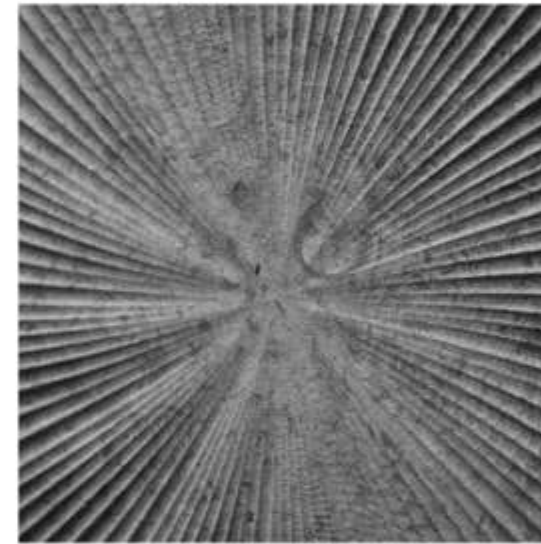


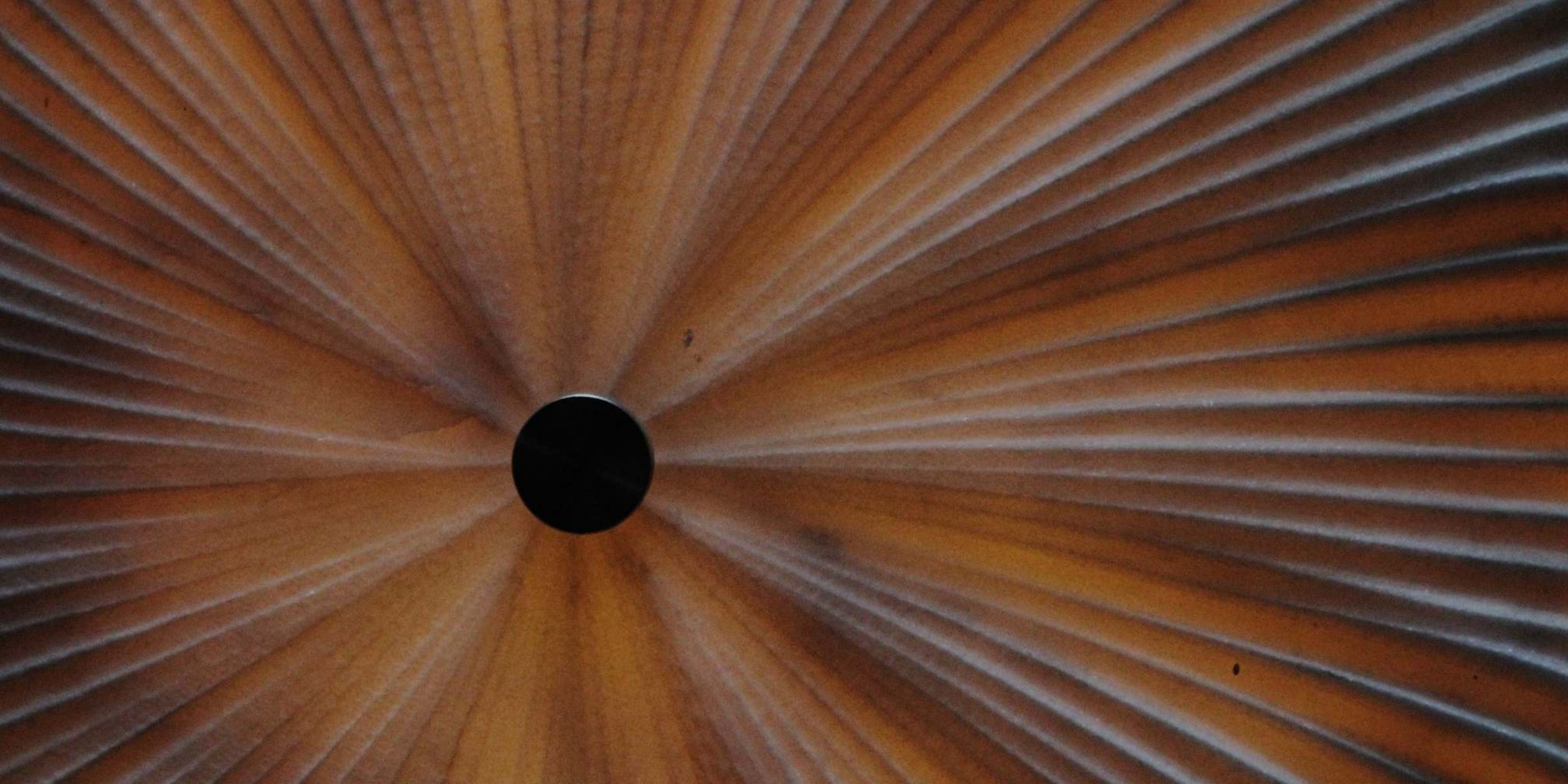


PURITSU, ISHIKIRI

New Delhi, India

"Puritsu" from Ishi Kiri, in varied sizes and colors, has been composed together as a wall installation for a double height panel, along the staircase for a private residence.





TREE OF LIFE

New Delhi, India

Tree of Life scene depiction at the entrance hall of a residence in New Delhi. The detailing included idyllic cows along with the calves and birds on White Sandstone with a chipped edge finish.





ABOVE | Close-up of Bird and Leaf detailing

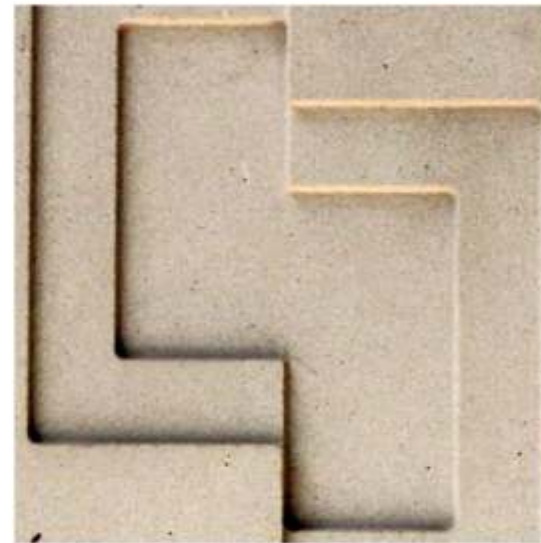
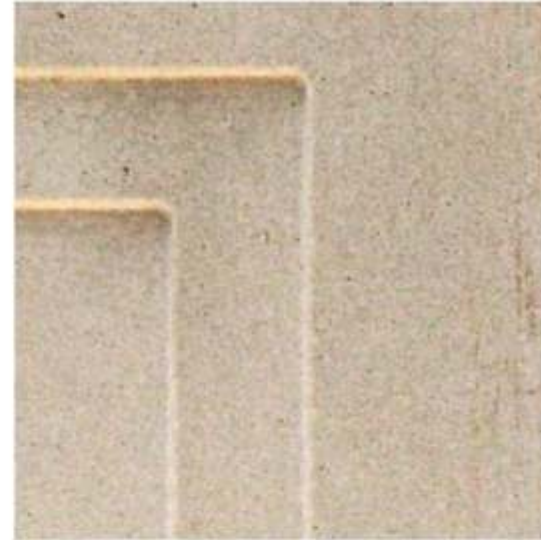


ABOVE | Cows in the meadow scene depicted in White Sandstone

EDGE, CROSTA

New Delhi, India

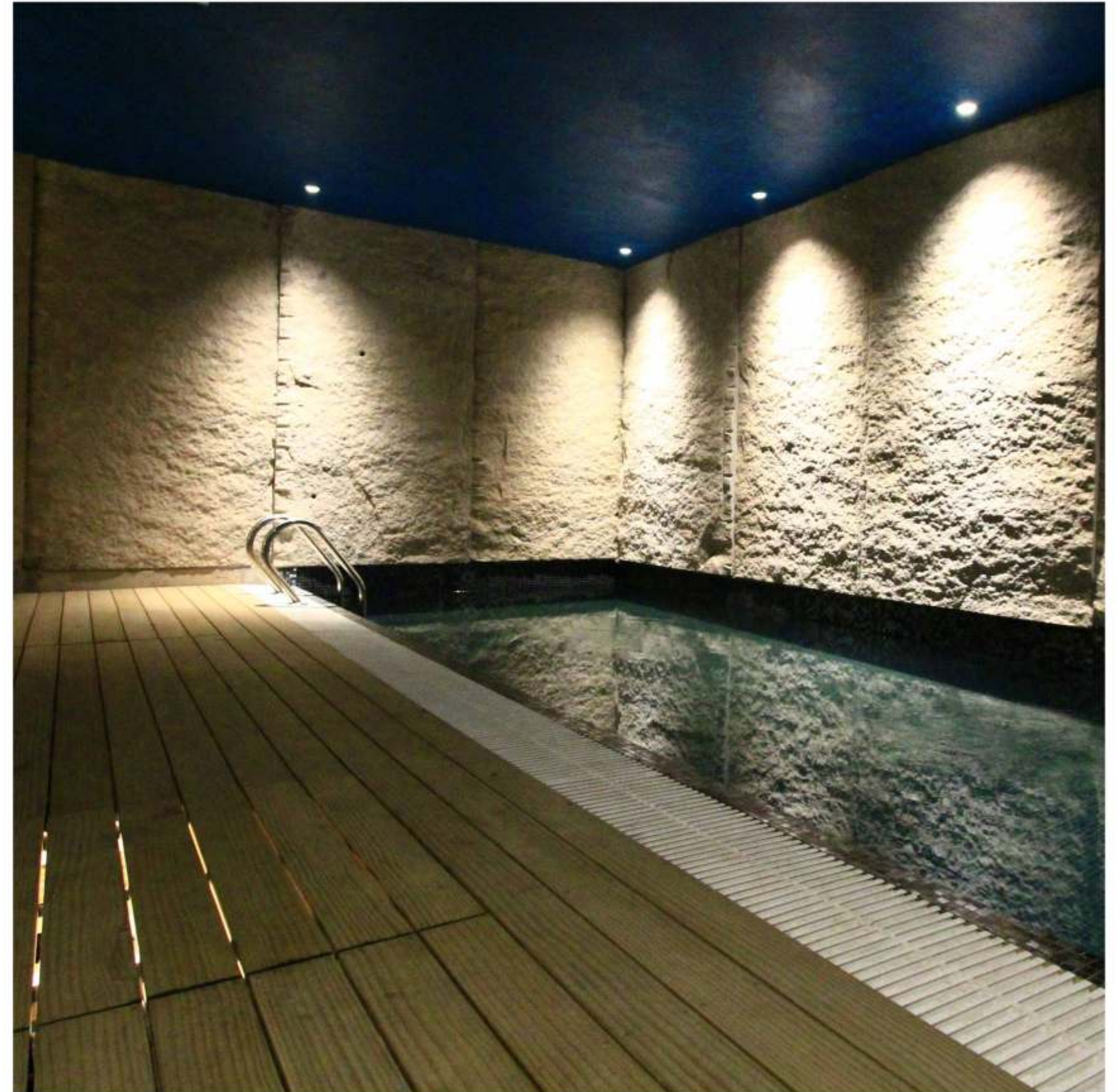
"Edge" from Crosta, in White Sandstone, clad on all sides of the lobby of a Hotel. The placement of the panels has been given a vertical feel by inserting textured stone strips between adjacent panels.



NATURAL SKIN

New Delhi, India

The "Skin" of the Granite block has been used in the basement pool and lounge area of a private residence.





FACADE



XYLEM, BREATHING SURFACES

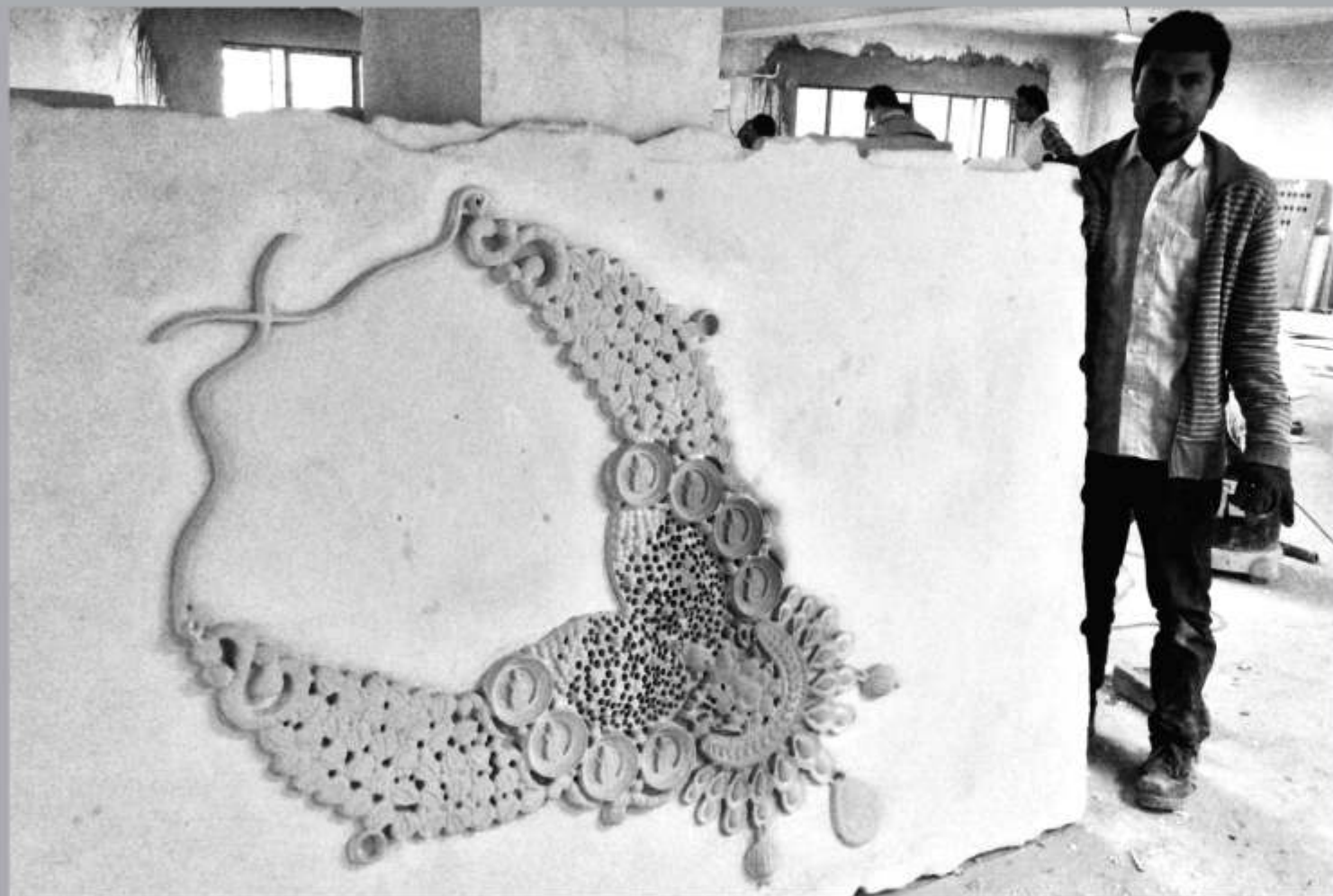
Bangalore, India

"Xylem" from the Breathing surfaces in Absolute Black Granite has been used on this diagonally protruding elevation of a reputed jewellery showroom in Bangalore, India. The elevation is backlit to create a dramatic effect at night and the play of shadows created by sunlight comes into play during the day.

Human sized customised murals, depicting jewellery designs, have also been created for this project using a combination of hand crafting and CNC milling work in white sandstone.



ABOVE | Intricate Carving depicting different jewels installed in facade of showroom



ABOVE | Work in Progress Image of Life Size Murals



ABOVE | Work in Progress Image of Life Size Murals

CUSTOM DESIGN

New Delhi, India

Odyssey was commissioned to undertake the design and fabrication of the front elevation for one of the well reputed traditional garments showroom in New Delhi.

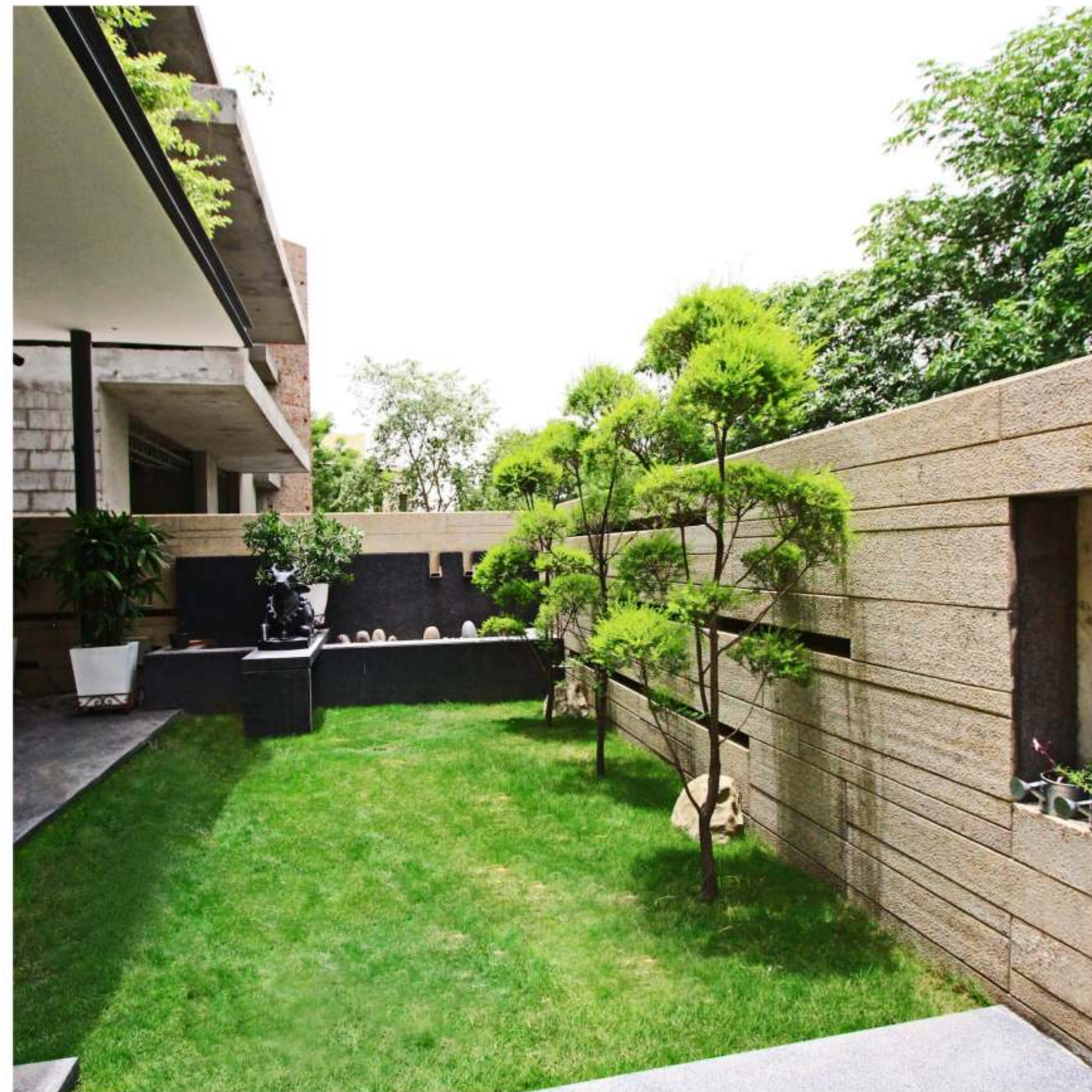
2 - dimensional carving of the logo was embossed on shot-blasted teak sandstone and clad on the front elevation.



RUSTIC YELLOW GRANITE, SPILT & HAMMERED

New Delhi, India

Combination of Rustic Yellow Granite in Natural Split & Bush Hammered finish clad on the Facade & side boundary wall of a residence in Gurugram, Haryana.



XYLEM, BREATHING SURFACES

New Delhi, India

"Xylem" from the Breathing surfaces in Autumn Brown Quartzite has been used on this Facade as a lattice panel and on the boundary wall as a progressively deepening engraving.



ABOVE | Progressively deepening engraving of the "Xylem"

GRID, CROSTA

New Delhi, India

"Grid" lattice from the Crosta Collection has been used in this elevation across 3 floors to cover the ducting and the kitchen vents. Jurassic Gold Limestone in shot-blasted texture have been used to create a contrast between the milled and and the shot-blasted texture.



FACETED, CROSTA

New Delhi, India

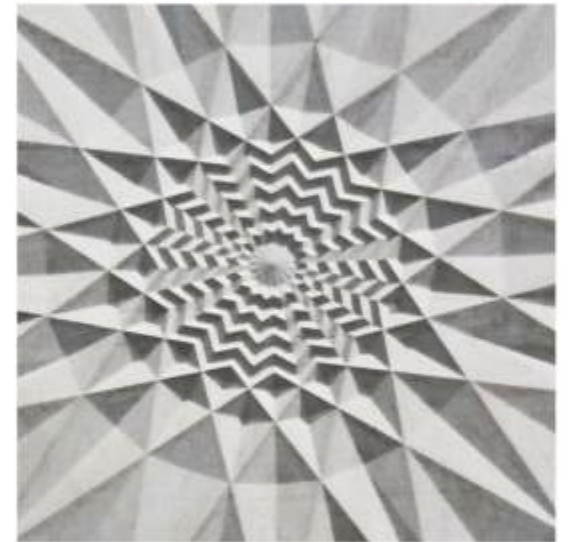
"Faceted" from CROSTA, scaled up and used sparingly on the elevation of a private residence in Jaisalmer Flower Limestone.



FACETED, CROSTA

New Delhi, India

A combination of carved panels in white sandstone and textured sandstone make this residence in Gurgaon a piece of art. Streams of carved panels flow from the top of the building at varied heights across the building. The pattern used is "Faceted" from the Crosta collection.

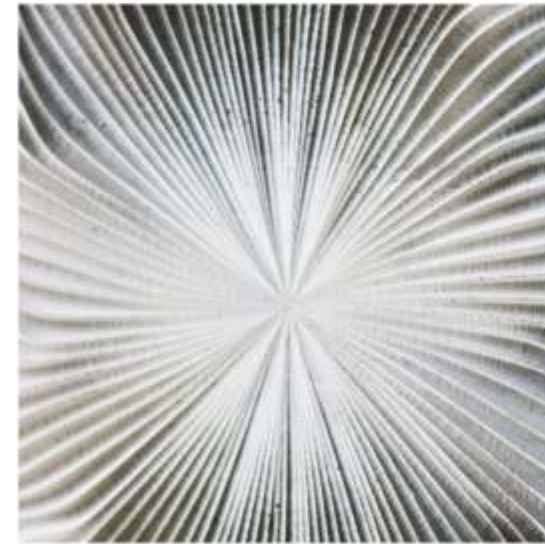


PURITSU, ISHIKIRI

New Delhi, India

An elegant facade designed by La Arch Plan, in Lutyens Delhi, uses Mocha Crema limestone and wooden planks. "Puritsu" from Ishi Kiri has been "carved into" and "stuck onto" the elevation in the limestone at varied levels.

The boundary wall also features the "Puritsu" as a sculptural element in 100mm thick stone.





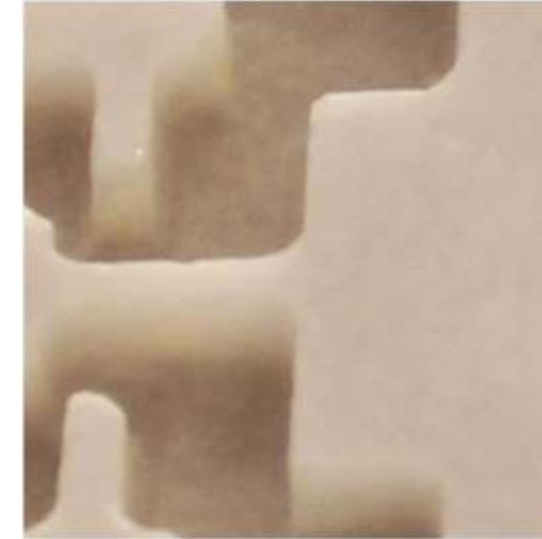
HOUSE OF PRAYER



MANDALA MANDIR

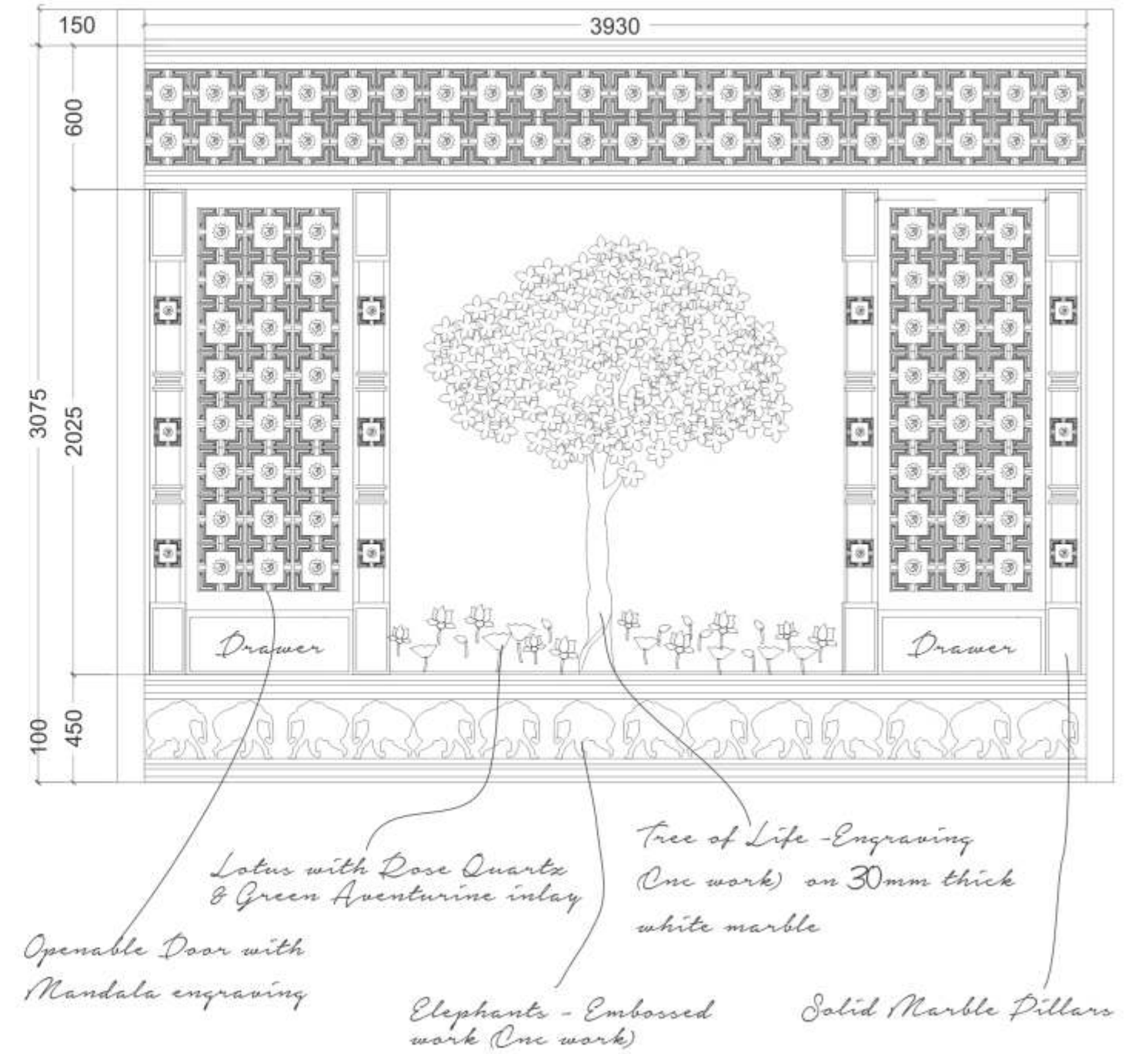
New Delhi, India

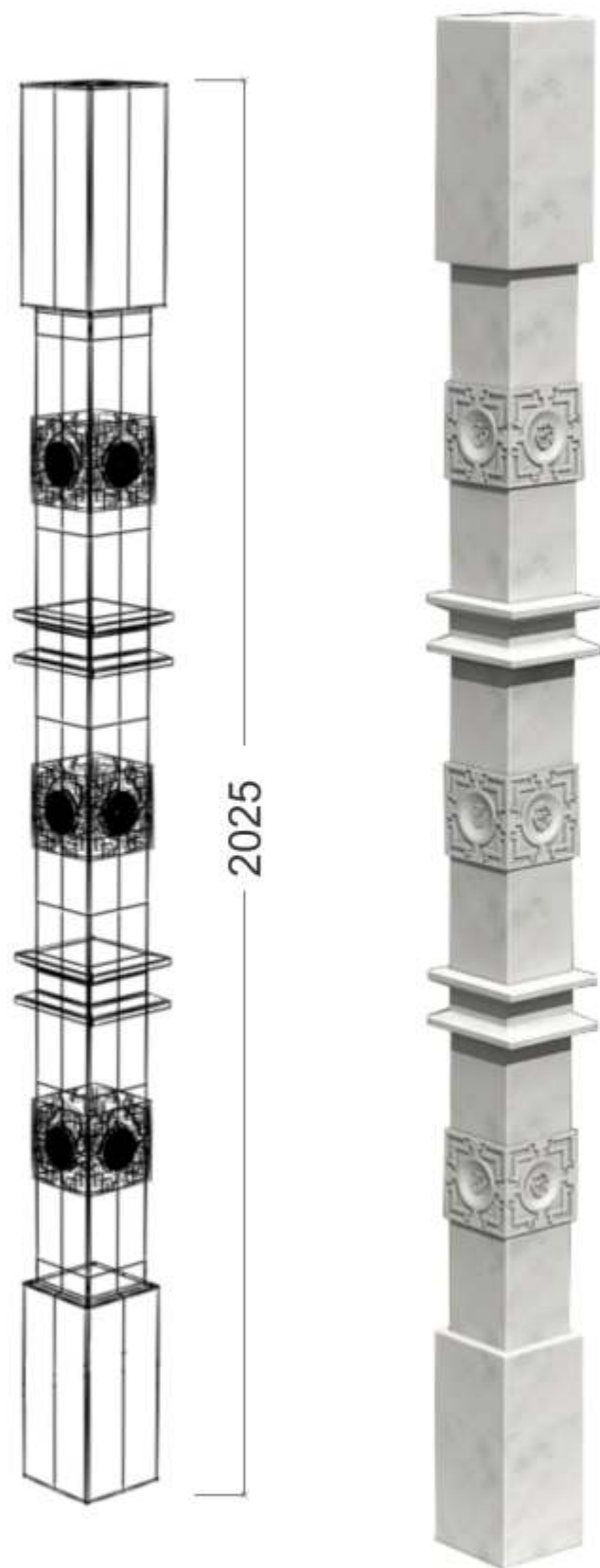
Inspired by the Mandala, a spiritual symbol representing the universe, and a contemporary take on Pichvai art, the mandir was conceived to be the central feature of a private residence in New Delhi. Intricate carving in white marble with subtle inlays of mother-of-pearl and some gemstones, make the idols stand out in this pristine space.





ABOVE | Tree of Life Engraving in White Marble with M.O.P
RIGHT | Elevation Details of the "Mandala"

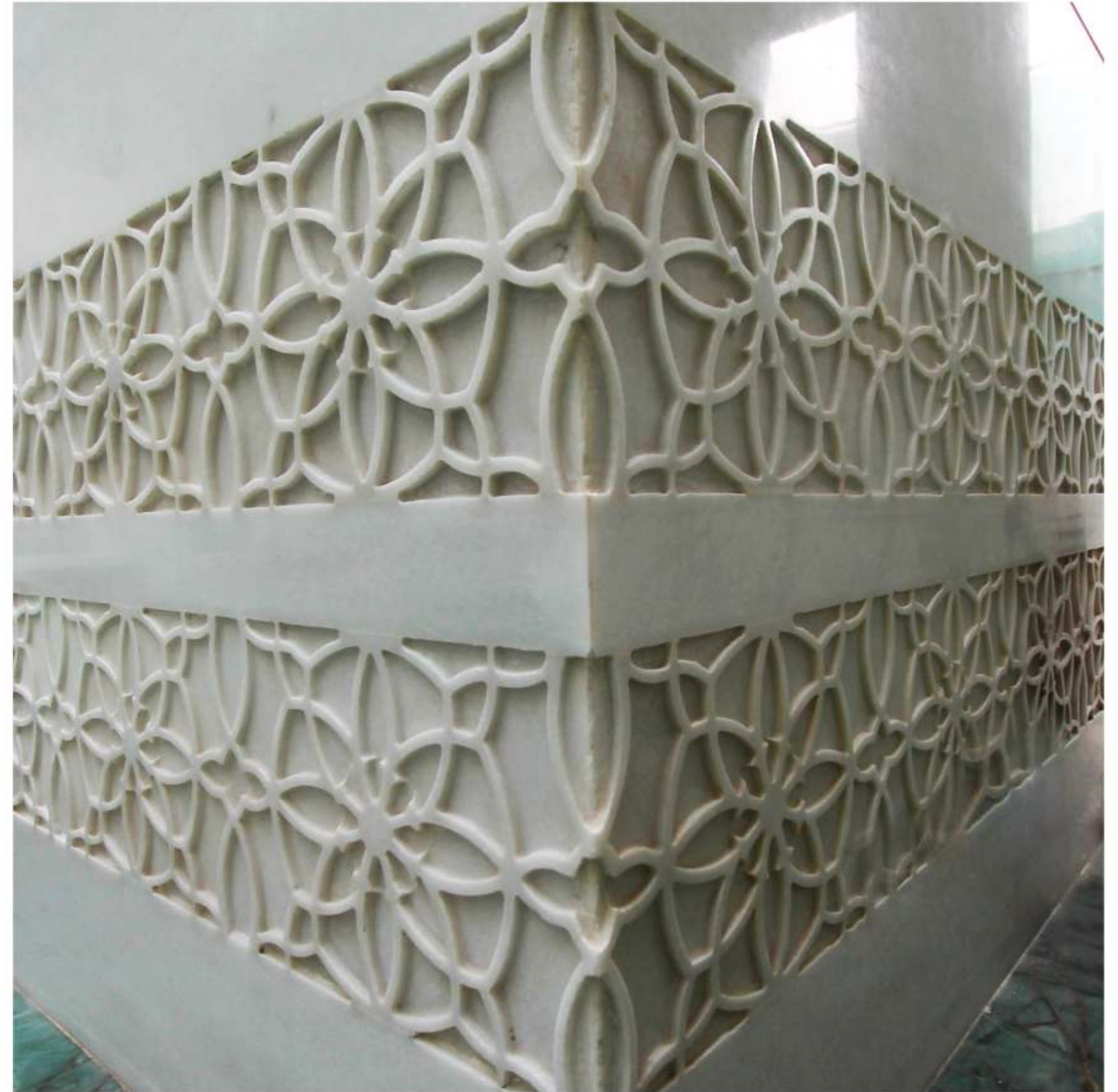




ABOVE | "Mandala" Engraving on the Cupboard Panels Flanked by Solid Carved Pillars
 LEFT | Isometric view of the Pillar



ABOVE | Outside View of the "Mandala" Mandir
RIGHT | Close view of floral carving on white marble



ORNAMENTAL FLORAL MOTIF

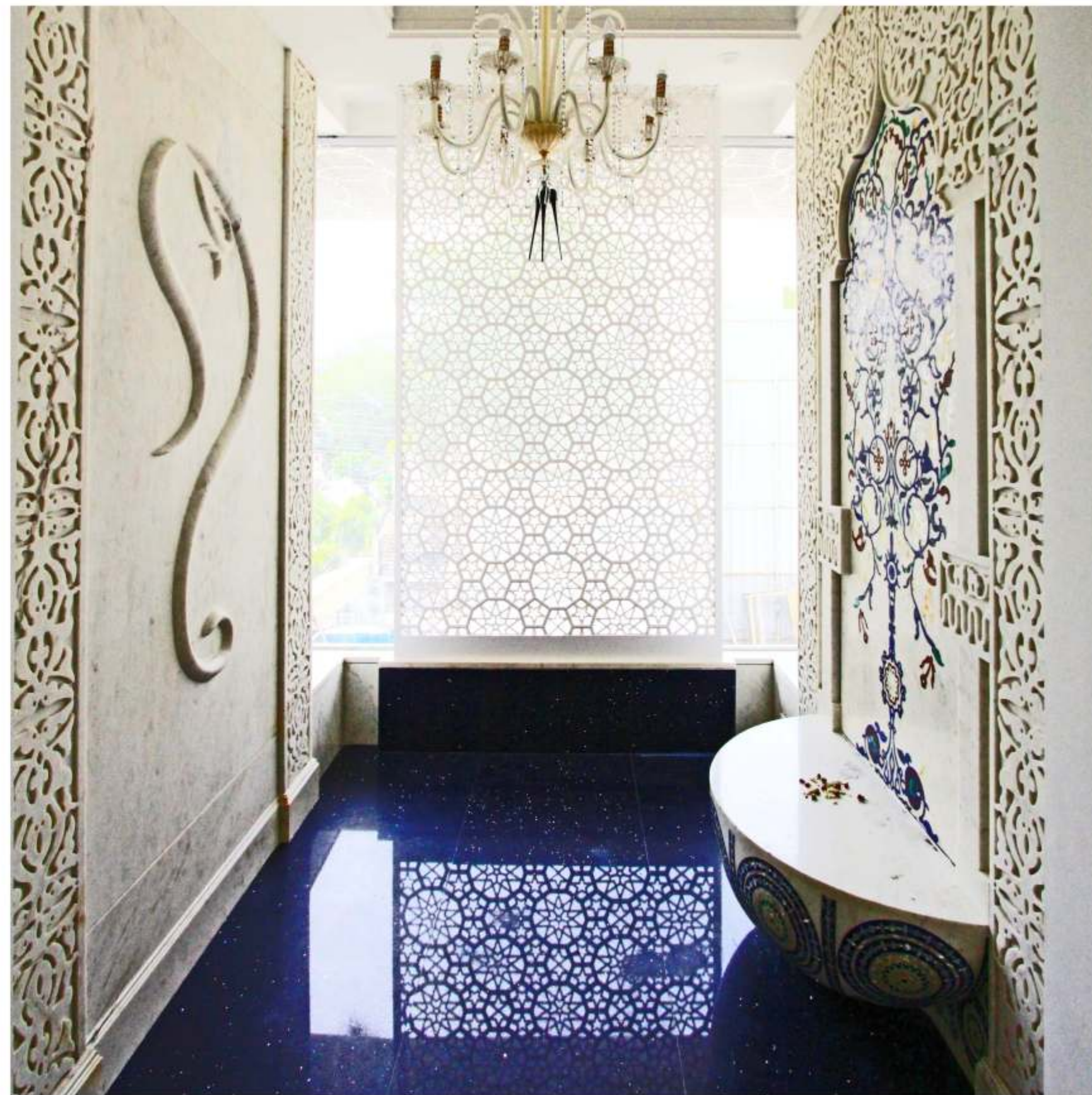
New Delhi, India

Intricate Jaali in Grey Quartzite inlaid with Yellow Mother of Pearl, Lapze lazuli, Malachite and Jasper.





ABOVE | Inlay using Gemstones on monolithic curve stone





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